THE METROPOLITAN MUSEUM OF ART
3 0620 00396255 1

119.8 Q

1927 3

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY

PRESENTED BY

ANDERSON GALLERIES

55543

SALE NUMBER 2150
PUBLIC EXHIBITION FROM SUNDAY, MARCH TWENTIETH

ANTIQUE
SPANISH & ITALIAN
FURNITURE, TEXTILES, PAINTINGS WOOD CARVINGS & WROUGHT IRON

THE CONTENTS OF THE RESIDENCE
"THE CASTLE," GREENWICH, CONN.

TO BE SOLD BY ORDER OF
MRS. GERTRUDE R. BRITTAIN

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
WEDNESDAY, THURSDAY AFTERNOONS
MARCH TWENTY-THIRD, TWENTY-FOURTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1927

Digitized by the Internet Archive
in 2015

https://archive.org/details/antiquespanishit00ande

"THE CASTLE"
MAIN ENTRANCE AND DRIVEWAY

SALE NUMBER 2150
PUBLIC EXHIBITION FROM SUNDAY, MARCH TWENTIETH

ANTIQUE
SPANISH & ITALIAN
FURNITURE, TEXTILES, PAINTINGS WOOD CARVINGS & WROUGHT IRON

THE CONTENTS OF THE RESIDENCE
"THE CASTLE," GREENWICH, CONN.

TO BE SOLD BY ORDER OF
MRS. GERTRUDE R. BRITTAIN

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
WEDNESDAY, THURSDAY AFTERNOONS
MARCH TWENTY-THIRD, TWENTY-FOURTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

WEDNESDAY AFTERNOON, MARCH TWENTY-THIRD

MISCELLANEOUS EUROPEAN AND ORIENTAL PORCELAIN AND POTTERY 1– 22

ITALIAN AND SPANISH SIXTEENTH, SEVENTEETH AND EIGHTEENTH CENTURY VELVETS, DAMASKS AND BROCADES 23– 83

SPANISH AND ITALIAN FURNITURE 84-161

ORIENTAL RUGS 162–172

PAINTINGS 173–200

ITALIAN SCULPTURED MARBLE STATUARY AND ORNAMENTS 201–207

MISCELLANEOUS DECORATIVE OBJECTS 208–226

SPANISH WROUGHT IRON REJA, CANDELABRA, TORCHERES, ANDIRONS AND SANCTUARY LAMPS 227–265

THURSDAY AFTERNOON, MARCH TWENTY-FOURTH

RHAGES, RAQQA AND HISPANO-MORESQUE POTTERY AND FAIENCE 266–288

SPANISH AND ITALIAN SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURY VELVETS AND EMBROIDERIES 289–351

SPANISH AND ITALIAN FURNITURE 352–440

ORIENTAL RUGS 441–450

PAINTINGS 451–463

ITALIAN SCULPTURED MARBLE STATUARY AND ORNAMENTS 464–469

SPANISH WROUGHT IRON REJA, CANDELABRA, ANDIRONS, ETC. 470–497

THE DANTE ROOM
SHOWING FINE CARVED BEDSTEAD, CHAIRS
AND CABINETS

FIRST SESSION

NUMBERS 1-265

MISCELLANEOUS EUROPEAN AND ORIENTAL PORCELAIN AND POTTERY

NUMBERS 1-22

1 **ITALIAN FAIENCE PLAQUE IN THE DERUTA STYLE**
3 – (Cracked.) *Diameter,* 16¼ *inches*

5 – 2 **THREE PIECES OF OLD VENETIAN GLASS**
Two olive-green hock glasses; amber-brown decanter. (3)
Height, 7½ *and* 9 *inches*

3 **THREE SPECIMENS OF OLD ORIENTAL POTTERY AND STONEWARE**
4 – Amphora-shaped jar; gourd wine bottle; club-shaped bottle with small neck. Blue and brown glaze. (Defective.) (3)
Height, about 7 *inches*

4 **SMALL GROUP OF OLD CHINESE PORCELAIN**
3 – Incense jar decorated with peony blossoms and leaves; blue and white bottle; blue and white incense box; Oriental Lowestoft cup; Japanese cloisonné enamel incense jar; small bowl. (6)

5 **TWO JAPANESE PLAQUES**
4 – Circular stoneware plaque decorated with foliage medallion and cloud forms in panels; cloisonné plaque depicting a deity. (2) *Diameter,* 11½ *and* 14½ *inches*

6 – 6 **PAINTED POTTERY BOWL** ITALIAN, 18TH CENTURY
Deep dish painted with posy of archaic flowers and leaves in colors on ivory ground. *Diameter,* 13½ *inches*

7 **SIX PIECES OF CHINESE PORCELAIN AND POTTERY**
Small blue bowl; saucer dish; incense box; two ladles; small
2 - cup. (6)

8 **TWO OLD JAPANESE POTTERY SMALL BOWLS**
Painted with figures in blue on ivory-white ground; dark
1 - splashed border. (2) *Diameter,* 6½ *inches*

9 **OLD ROCKINGHAM BROWN GLAZE COFFEE POT**
Coated with speckled brown and ivory-white tortoise-shell
Passed glaze in the style of the Bennington pottery ware.
Height, 11 *inches*

10 **TWO ANTIQUE CHINESE OBJECTS**
Carved soapstone peach of longevity; blanc de chine porcelain
3 - figure of Kwan Yin. (2) *Height,* 5½ *and* 8½ *inches*

11 **GLAZED STONEWARE WINE BOTTLE**
ITALIAN, 17TH CENTURY
1 - With loop handles for carrying-straps. Coated with splashed
yellow and green glazed. *Height,* 11 *inches*

12 **SMALL CHINESE PORCELAIN VASE** CHIEN LUNG
Ovoidal shape, coated with finely crackled liver-red glaze.
7 - *Height, about* 8 *inches*

13 **GLAZED STONEWARE WATER JAR**
ITALIAN, 17TH CENTURY
Ovoidal, with small neck and carrying loops at the shoulders.
6 - Coated with olive-green and yellow glaze. *Height,* 15 *inches*

14 **CHINESE PORCELAIN VASE** CHIEN LUNG
Inverted pear shape with small neck and flaring base. Coated
4 - with dull celadon-green glaze shading to blue.
Height, 11½ *inches*

15 **ALCORA PAINTED POTTERY BOWL**
SPANISH, 18TH CENTURY
7 - Straight-sided bowl with slightly flaring rim. Decorated
with archaic rampant lion and border of palmettes in deep
green and lemon-yellow. Exterior with foliage. (Rim
chipped.) *Height,* 5½ *inches; diameter,* 12½ *inches*

16 **DECORATED FAIENCE PLAQUE** ITALIAN, 17TH CENTURY
Representing a ducal coat-of-arms in bright blue and yellow on white ground. Floriated border. (Repaired.)
3 — *Diameter,* 13½ *inches*

17 **TERRA COTTA JARDINIERE** ITALIAN, 17TH CENTURY
Decorated with figures of amorini holding clusters of fruit
7 — and flowers in relief. (As is)
Height, 13 *inches; diameter,* 17 *inches*

18 **TERRA COTTA JAR** SPANISH, 18TH CENTURY
Ovoidal, with four handles at the shoulder. Flaring rim.
21 — (As is) *Height,* 18 *inches*

19 **DECORATED FAIENCE PLAQUE** ITALIAN, 17TH CENTURY
Representing a coat-of-arms framed by bold leaf and flower forms in rich cobalt-blue on ivory-white ground. (Repaired.)
3 — *Diameter,* 12½ *inches*

20 **DECORATED FAIENCE PLAQUE** ROUEN, 17TH CENTURY
Recessed centre with bust portrait of a lady. Border of flower
8 — and scroll cartouches. In soft yellow and blue on white ground. *Diameter,* 12¼ *inches*

21 **GLAZED TERRA COTTA WATER JAR**
SPANISH, 17TH CENTURY
Ovoid body with loop side handles. Coated with rich splashed
32 JE lemon yellow and green glaze. *Height,* 20 *inches*

22 **PAIR OF GLAZED POTTERY JARS**
SPANISH, 17TH CENTURY
80 — Amphora shape, embellished with armorial cartouches in relief. Acanthus handles at the shoulders. Coated with rich emerald-green glaze. (2) *Height,* 28½ *inches*

ITALIAN AND SPANISH SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURY VELVETS, DAMASKS AND BROCADES

NUMBERS 23-83

23 **GREEN GENOA VELVET BODICE AND JACKET**
ITALIAN, 18TH CENTURY
9 Decorated with bullion appliqué. Linen lined. (2)

24 **FOUR MISCELLANEOUS TEXTILES**
SPANISH, 17TH AND 18TH CENTURY
9 Three velvet, brocade and brocatelle strips; one piece of striped floral brocade. (4)

25 **FOUR STRIPS OF CRIMSON VELVET AND DAMASK VALANCES** SPANISH, 17TH CENTURY
17 50 With gold galloons and fringe. (4)
Lengths, 24 *to* 60 *inches; depths, about* 8 *inches*

26 **TWO SMALL SILK BROCADE COVERLET**
ITALIAN, 17TH CENTURY
Designed with clusters of flowers and leaves in silver thread
3 and silk. Silk tassel border of later addition. (2)
Size, 20 x 17 *inches*

27 **TWO CRIMSON AND GREEN SILK DAMASK TABLE SCARVES** SPANISH, 17TH CENTURY
9 With gold galloon; one with silk fringe. (2)
Widths, about 36 *inches*

28 **TAPESTRY CUSHION**
Faced with fragment of seventeenth century floral tapestry.
12 50 Bordered with red silk fringe. *Width, about* 15 *inches*

29 **SILK AND GOLD EMBROIDERED HALF CHASUBLE**

SPANISH, 15TH CENTURY

Rare piece centred by a panel of silk and gold embroidery showing figures of three saints standing under Gothic porticos. Dotted emerald-green velvet of later date. Narrow gold fringe. *Length,* 38 *inches; width,* 23 *inches*

40 -

30 **THREE SMALL TABLE MATS OF CRIMSON VELVET**

SPANISH, 17TH AND 18TH CENTURY

14 - With silver and gold appliqued borders. (3)

Width, about 18 *inches*

31 **STRIP OF YELLOW SILK DAMASK**

ITALIAN, 17TH CENTURY

With silver galloon of later date.

Length, 6 *feet* 3 *inches; width,* 20 *inches*

9 -

32 **SILK BROCADE TABLE SCARF** SPANISH, 17TH CENTURY

Designed with realistic flowers and leaves in bright colors on gray ground. Yellow silk border of later date.

8 -

Length, 5 *feet; width,* 17 *inches*

33 **PANEL OF FLOWERED SILK BROCADE**

SPANISH, 18TH CENTURY

7 - With all-over fleurette and diamond pattern in soft colors. Modern gold galloon. (Worn.)

Length, 4 *feet* 10 *inches; width,* 21 *inches*

34 **TWO CUSHIONS**

5 - Faced with panels of antique Spanish emerald-green silk velvet. With silver thread galloons. (2)

Width, about 15 *inches*

[35]

35 **EMERALD-GREEN CUT VELVET ANTEPENDIUM**

SPANISH, EARLY 17TH CENTURY

With beautiful design of foliage sprays in deep emerald-green also flowers in delicate pastel shades on a cloth of silver ground. Handsome silver galloons and fringe.

90

Size, 54 x 38 *inches*

[SEE ILLUSTRATION]

36 **AMBER-YELLOW VELVET ALTAR STRIP**

SPANISH, 16TH CENTURY

Embroidered with silver thread and with silver and white silk galloon. *Size,* 46 x 13 *inches*

12 50

37 **ANTIQUE WOOL DAMASK TABLE COVER**

Designed with formal floral palmettes in shaped medallions in red and yellow. Metal fringe at one end.

9 -

Size, 71 x 48 *inches*

38 **RED AND GOLD SILK DAMASK COVERLET**

SPANISH, 16TH CENTURY

With borders of metal thread. (As is) *Size,* 43 x 37 *inches*

10 -

39 **LONG VALANCE OF YELLOW SILK DAMASK**

SPANISH, 17TH CENTURY

With silk crochetted borders and deep fringe.

Width, 13 *feet* 3 *inches; depth,* 11 *inches*

9 –

40 **FOUR VALANCES OF CRIMSON VELVET WITH GOLD GALLOONS AND METAL FRINGE** (4)

Width, 12 *feet,* 6 *feet* 2 *inches and* 40 *inches; depth,* 14 *inches*

32 50

41 **TWO CUSHIONS**

With panels of amber-yellow silk velvet. Narrow galloons of silver thread. (2) *Width about* 15 *inches*

22 50

42 **ANTIQUE YELLOW SILK DAMASK TABLE COVER**

Patterned with jardinieres of flowers in two shades of brilliant yellow. Modern braided silk border.

27 50

Size, 5 *feet* 8 *inches* x 4 *feet* 2 *inches*

43 **STRIP OF YELLOW SILK DAMASK WITH SILVER GALLOON** ITALIAN, 17TH CENTURY

Rich scrolled leaf and flower design. Modern silver galloon. (Some repairs.) *Size,* 8 *feet* 6 *inches* x 24 *inches*

10 –

44 **STRIP OF PURPLE SILK DAMASK**

ITALIAN, 17TH CENTURY

Rich Baroque flower design. (As is)

15 –

Length, 9 *feet* 7 *inches; width,* 24 *inches*

45 **SILK AND GOLD BROCADED HALF CHASUBLE**

SPANISH, 17TH CENTURY

Designed with Baroque flowers in brocaded silks and silver thread.

6 –

46 **HANGING OF CRIMSON SILK DAMASK WITH GOLD GALLOONS AND FRINGE** SPANISH, 17TH CENTURY

15 –

Altar frontal with rich foliage design; wide galloons of flat gold thread interwoven with linen, also fringe.

Length, 6 *feet; width,* 18 *inches*

47 **TWO LAMP SHADES OF ANTIQUE GOLD BROCATELLE**
With silver and gold metal galloons; trimmed with green and yellow silk tasselled fringe. (2) *Width about* 14 *inches*

10 –

48 **SILK FLORAL BROCADE ALTAR CLOTH**
SPANISH, EARLY 18TH CENTURY

20 –

With beautiful design of naturalistic flowers in rich colors on white; the centre with emblem of the Host in brilliant yellow. Gold galloon.
Length, 8 *feet* 1 *inches; width,* 22 *inches*

49 **GREEN GENOA VELVET HANGING**
ITALIAN, 16TH CENTURY
Fine panel of emerald-green velvet, (considerably worn). Border at one end cut with design of foliage arabesques. Metal fringe. *Length,* 6 *feet* 2 *inches; width,* 35 *inches*

35 –

50 **SILK EMBROIDERED CHASUBLE** SPANISH, 18TH CENTURY
Rose-pink with design of flower sprays. Yellow silk and silver thread galloon. (Some repairs.)

12 ℔

51 **CRIMSON VELVET CHASUBLE WITH GOLD GALLOONS**
ITALIAN, 17TH CENTURY
Fine ruby-red velvet with yellow silk and gold thread borders. (Some repairs.)

17 ℔

52 **VELVET AND BROCATELLE CHASUBLE**
SPANISH, 17TH CENTURY
Centre with panels of red and gold brocatelle showing medallions of the Madonna and emblems of the Host. Emerald-green velvet of later date. (As is.)

17 ℔

53 **TWO CUSHIONS**
Faced with antique Spanish red velvet and with narrow galloons of yellow silk and metal thread. (2)
Width, about 16 *inches*

20 –

54 **SILK FLORAL BROCADE COPE** SPANISH, CIRCA 1700
Beautiful all-over pattern of flower sprays in brocaded colored silks on light ground. Handsome gold galloon. The hood with gold fringe. *Length,* 8 *feet; width,* 4 *feet* 2 *inches*

37 ℔

55 **LONG TABLE RUNNER OF APPLIQUED RED VELVET**

ITALIAN, 16TH CENTURY

Fine Renaissance design of foliage arabesques in appliqued yellow silk and metal thread on rich ruby velvet ground. Ends with deep metal fringe. (As is.)

Length, 11 *feet* 5 *inches; width,* 11 *inches*

56 **TWO CUSHIONS**

Faced with antique Spanish ruby-red velvet; wide borders of yellow silk and metal thread. (2) *Width, about* 20 *inches*

[57]

[59] [58]

57 **TWO CUSHIONS**

Faced with panels of Spanish seventeenth century brocade; one depicting the Host, in emerald-green velvet. Silk borders. (2) *Width, about* 16 *inches*

[ONE ILLUSTRATED]

58 **TWO ARMORIAL CUSHIONS**

Faced in Spanish seventeenth century emerald-green silk velvet with appliqué embroidered coats-of-arms. One with colored silks; one in metal thread and silks. (2)

Width, about 17 *inches*

[ONE ILLUSTRATED]

59 **TWO CUSHIONS**

Faced with panels of Spanish seventeenth century silk and metal thread embroidery designed with foliage arabesques, one centred by an oval medallion. Gold galloon and metal fringe borders. (2) *Width, about* 17 *inches*

25—

[ONE ILLUSTRATED]

60 **TWO ARMORIAL CUSHIONS**

Faced in Spanish seventeenth century amber silk velvet, appliqued with embroidered armorial crest. (2)

27 50 *Width, about* 15 *inches*

61 **COPE OF EMERALD-GREEN VELVET**

ITALIAN, 17TH CENTURY

Fine lustrous green silk velvet with galloons of yellow silk and metal thread. Lined with yellow silk.

57 50 *Width,* 8 *feet* 10 *inches; depth,* 46 *inches*

62 **LARGE PANEL OF CRIMSON SILK DAMASK**

SPANISH, 17TH CENTURY

With rich Baroque design of foliage in two shades of red. Cut and joined, and partly bordered with silk fringe.

50— *Size,* 10 *feet* 8 *inches* x 8 *feet* 7 *inches*

63 **SILK AND VELVET CHASUBLE**

SPANISH, LATE 15TH CENTURY

Rare early quilted design of marguerite flowers in trellised squares; centred by two narrow strips of deep green velvet of later date. Metal thread and silk galloons. Lined with linen.

20—

64 **COPE OF ANTIQUE SPANISH RED VELVET**

45— Wine-red silk velvet with rich sheen. Handsome yellow silk and gold thread galloon; the hood with metal fringe.

Length, 8 *feet* 2 *inches; width,* 40 *inches*

65 **TWO CUSHIONS**

Faced with antique Spanish ruby-red and amber-yellow silk velvet. Woven with wide galloons of yellow silk and metal thread; the other with silver thread. (2)

Width, about 25 *and* 20 *inches*

27 50

66 **RUBY-RED VELVET CHASUBLE** SPANISH, 17TH CENTURY

Rich wine-red velvet with metal thread and yellow silk galloon.

30-

67 **LONG TABLE RUNNER OF VELVET AND BROCATELLE**

ITALIAN, 16TH CENTURY

30- Centre panel of green and gold brocatelle designed with Renaissance foliage; bordered by narrow strips of Genoa emerald-green silk velvet framed by silver thread galloons; with fringed ends. *Length,* 7 *feet; width,* 19 *inches*

68 **TABLE SCARF OF BROCATELLE AND GREEN VELVET**

ITALIAN, 17TH CENTURY

22 50 Emerald-green Genoa velvet centred by a panel of red and gold brocatelle displaying emblems of the Host and foliage arabesques. Gold galloon. (As is.) *Size,* 65 x 18 *inches*

69 **RED DAMASK ALTAR CLOTH WITH GOLD GALLOONS**

ITALIAN, 17TH CENTURY

Panelled and edged with borders of silk and gold thread; with deep metal fringe. Satin lined. *Size,* 58 x 23 *inches*

15--

70 **TWO CUSHIONS**

Faced with antique Spanish red velvet with deep galloons. Wide borders of flat silver thread. (2)

37 50

Width, about 23 *inches*

[71]

[72]

71 **GOLD AND SILK EMBROIDERED HALF CHASUBLE WITH GREEN VELVET GROUND**

ITALIAN, LATE 15TH CENTURY

Appliqued on a ground of rich emerald-green Genoa velvet; a cruciform panel representing the Crucifixion with angels at either side and the God Head above under a Gothic canopy. Below a male and female saint standing under similarly shaped canopies. Richly executed in gold and silk embroidery. Gold galloon. *Size,* 50 x 29 *inches*

500 –

72 **SILK EMBROIDERED AND BROCADED HALF CHASUBLE** SPANISH, 15TH CENTURY

Very fine early example. Brocaded cloth of gold and silk ground patterned with bold interlaced foliage scrolls embroidered in silver and gold. Centred by a narrow panel of silk and gold embroidery depicting two saints enshrined under canopies of Moresque type; on a linen ground.

Size, 44 x 31 *inches*

550 –

73 **LONG TABLE RUNNER OF CRIMSON DAMASK**

ITALIAN, 17TH CENTURY

With Renaissance foliage design. Wide gold thread galloons. (Worn.) *Length,* 12 *feet* 5 *inches; width,* 20 *inches*

45—

74 **TABLE SCARF OF CRIMSON VELVET APPLIQUE**

SPANISH, 16TH CENTURY

35— On a yellow ground a design of foliage arabesques in ruby-red velvet and gold thread appliqué. Metal thread galloons and fringe. *Size,* 50 x 22 *inches*

75 **HALF CHASUBLE OF GREEN GENOA VELVET**

ITALIAN, 16TH CENTURY

Mounted with centre strip of red and gold brocatelle designed
35— with formal flower medallions. Remainder brilliant green velvet. With linen and silver thread galloons.

76 **LACE ALTAR COVER** SPANISH, 17TH CENTURY

Designed with a star medallion of flowers in three large repeats in chenille and chain stitch. Fine quality.

45— *Length,* 8 *feet* 7 *inches; width,* 31 *inches*

77 **THREE WINDOW VALANCES OF RED VELVET**

SPANISH, 18TH CENTURY

With gold galloons; scalloped borders with deep metal fringe.
70 — (3) *Width, about* 5 *feet* 5 *inches; depth,* 20 *inches*

78 **STRIPED SILK DAMASK CHASUBLE**

SPANISH, 17TH CENTURY

Designed with running bands of flowers and foliage in green
12 50 stripes alternating with pink and yellow stripes. Trimmed with galloons of yellow silk and metal thread. Linen lined.

79 **BED COVER OF GREEN SILK DAMASK**

SPANISH, 18TH CENTURY

Beautiful design of flower and leaf medallions in two shades
45— of jade-green. With scalloped border in deeper shade of green. *Size,* 6 *feet* 10 *inches* x 7 *feet*

80 **TABLE COVER OF GREEN GENOA VELVET**

ITALIAN, 18TH CENTURY

With modern green silk fringe. Small repair.

15 *Size,* 7 *feet* 8 *inches* x 4 *feet* 6 *inches*

81 **SILK BROCADE DALMATICA** SPANISH, 18TH CENTURY

11 Striped white satin ground with pleasing design of rows of small floral wreaths in colored silks; handsome gold thread galloons.

82 **SILK BROCADE DALMATICA** SPANISH, 18TH CENTURY

12 Similar to the preceding.

83 **LOT OF ANTIQUE SPANISH SILK TASSELS**

About twenty pieces.

19

SPANISH AND ITALIAN FURNITURE

NUMBERS 84-161

84 **PAIR OF SMALL CARVED AND GILDED WOOD ALTAR CANDLESTICKS** SPANISH, 17TH CENTURY

7 (2) *Height,* 22 *inches*

85 **SMALL CARVED AND GILDED MIRROR**

SPANISH, 17TH CENTURY

12 Elaborately carved in cartouche shape. *Size,* 18 x 14 *inches*

86 **PAINTED AND CARVED SIDE CHAIR**

SPANISH, EARLY 18TH CENTURY

With shaped open back and rush seat.

20

87 **CENTRE TABLE** SPANISH, 17TH CENTURY

On spirally turned columnar supports. (Top restored.)

Height, 31 *inches; width,* 42 *inches*

15

88 **CARVED AND POLYCHROMED WOOD FIGURE**

SPANISH, 18TH CENTURY

2 Standing figure of an angel. (As is) *Height,* 27¾ *inches*

88A **CARVED AND PAINTED WOOD CRUCIFIX**

Height, 26 *inches*

7 89 **TURNED WALNUT SMALL STOOL**

ITALIAN, 17TH CENTURY

30 With overlapping top, moulded frame and sturdy turned supports with stretchers. (Some restorations.)

Height, 19 *inches; width,* 15½ *inches*

90 **ANTIQUE ITALIAN CAESAR CHAIR**

62 With red velvet-covered cushion.

91 **WALNUT COFFRET** ITALIAN, 17TH CENTURY

Jewel cabinet with let-down front enclosing two drawers; heavily moulded and carved base.

10 *Height,* 10 *inches; width,* 14½ *inches*

92 **CHINESE GILDED AND LACQUERED TEAKWOOD ARMCHAIR**

17 The black pierced and carved with phoenix and kylin among clouds in oval medallion.

93 **ENAMELLED TERRA COTTA GROUP AFTER DELLA ROBBIA**

27 Madonna and Child. *Height,* 20 *inches*

94 **PAIR OF CARVED AND GILT WOOD ALTAR CANDLESTICKS** SPANISH, 17TH CENTURY

12 With carved baluster stems and shaped triangular bases. Electrified. (As is.) *Height,* 30 *inches*

95 **CIRCULAR CENTRE TABLE ON SCROLLED SUPPORTS**

SPANISH, 16TH CENTURY

22 The top with two drop leaves supported on pivoted scrolled brackets. On lyre-shaped end supports braced by plain stretchers. A drawer at each end. (As is.)

Diameter, 51 *inches*

96 **CARVED WALNUT SIDE CHAIR** ITALIAN, 17TH CENTURY
High back with two carved scrolled splats and acanthus finials. Seat covered in antique red velvet.

17 E

97 **TURNED WALNUT STOOL WITH VELVET COVERED TOP**
On six slightly raked supports with turned stretchers. Top bordered with large brass bosses.
Height, 20 *inches; width,* 31 *inches*

20 -

98 **TURNED WALNUT AND VELVET STOOL**
The top covered in antique crimson velvet bordered in silver thread and tasselled fringe. Slightly raked and turned supports and stretchers. *Height,* 19 *inches; width,* 17 *inches*

22 E

99 **FLORENTINE WALNUT FALL FRONT SECRETARY-CABINET** ITALIAN, 17TH CENTURY
Fitted with small drawers and locker enclosed by a fall writing flap carved at the centre with armorial cartouche. On a cupboard stand with two doors and drawer above.
Total height, 5 *feet* 2 *inches; width,* 30 *inches*

60 -

100 **CARVED WALNUT CENTRE TABLE**
SPANISH, 17TH CENTURY
On scrolled end supports of lyre form. Rectangular top. (With restorations.) *Height,* 33 *inches; width,* 57 *inches*

27 E

100A **CARVED AND GILDED WOOD RELIQUARY**
SPANISH, 17TH CENTURY
Cartouche shape, on scrolled base. Mounted with small carved ivory and wood crucifix. *Height,* 25 *inches*

14 -

101 **TWO CARVED AND GILT WOOD ALTAR CANDLESTICKS** SPANISH, 17TH CENTURY
Baluster stems and shaped triangular bases. Metal sconces. (2) *Height,* 29 *inches*

17 E

102 **SMALL RENAISSANCE WALNUT CHEST**
With panelled front and sides and shaped bracket feet.
Height, 19 *inches; width,* 40 *inches*

20 -

103 **TUSCAN CARVED WALNUT CENTRE TABLE**

ITALIAN, LATE 16TH CENTURY

Rectangular top fitted with three drawers. On fluted vase-shaped end supports carved with acanthus sprays and armorial cartouches and braced by a scrolled medial stretcher.

50 –

Size of top, 52 x 27 *inches*

[SEE ILLUSTRATION, PAGE 75]

104 **CARVED AND POLYCHROMED WOOD STATUETTE**

SPANISH, 17TH CENTURY

15 –

The Virgin and Child. Standing figure, her voluminous robes painted sky-blue and dotted with gold stars, holding the Holy Infant who plays with the dove. *Height,* 36 *inches*

105 **THREE SPANISH SMALL CARVED WOOD MIRRORS IN THE BAROQUE STYLE**

20 –

Formed as acanthus scroll cartouches. (3)

Size, 20 x 14 *inches*

106 **CARVED WOOD STATUETTE OF A FEMALE SAINT**

ITALIAN, 17TH CENTURY

17 50

In half kneeling attitude, her hands clasped before her.

Height, 26 *inches*

106A **SMALL CARVED AND GILDED SHRINE**

SPANISH, 18TH CENTURY

10 –

With domed top supported by fluted Corinthian columns. (Some defects.) *Height,* 18 *inches*

107 **SMALL WALNUT CABINET** SPANISH, 17TH CENTURY

Enclosed by two panel doors with turned baluster knobs; drawer above. Stiles and frieze carved in guilloche pattern. Rosettes at the corners.

60 –

Height, 34 *inches; width,* 26½ *inches*

108 **VENETIAN PAINTED AND CARVED BEDSTEAD IN THE VENETIAN TASTE OF THE EIGHTEENTH CENTURY**

200 –

The handsome shaped head and foot boards finely painted and gilded with coat-of-arms and amorial bearings surrounded by acanthus leaf scrolls. On cabriole supports. With wire spring, mattress, pillows and green brocatelle coverlet.

109 **PAIR OF VENETIAN PAINTED AND CARVED COMMODES IN THE VENETIAN TASTE OF THE EIGHTEENTH CENTURY**

55 Each fitted with three drawers painted with portrait medallions and coats-of-arms in shaped panels. Harmonizing with the preceding. (2) *Height,* 35 *inches; width,* 35 *inches*

110 **VENETIAN PAINTED AND CARVED COMMODE IN THE VENETIAN TASTE OF THE EIGHTEENTH CENTURY**

60 The front painted with representation of the Nativity; the sides with saints in panels. Two drawers. Scrolled base with bracket supports. Harmonizing with the preceding.
Height, 34 *inches; width,* 4 *feet* 6 *inches*

111 **POLYCHROME AND CARVED PRIEDIEU IN THE VENETIAN TASTE OF THE EIGHTEENTH CENTURY**

20 Enriched with carved amorino caryatids. The body fitted with cupboards and drawer. Platform with hinged flap. Painted dull green and gold.
Height, 34 *inches; width,* 25 *inches*

112 **PAIR OF CARVED AND GILT WOOD ALTAR CANDLESTICKS** SPANISH, 17TH CENTURY

17 50 In Baroque style; embellished with mirrored glass insets. (2)
Height, 28 *inches*

113 **POLYCHROMED AND CARVED WOOD STATUETTE**
SPANISH, 16TH CENTURY

20 Standing figure of a bishop-saint holding an open missal. Fine piece. *Height,* 30 *inches*

[SEE ILLUSTRATION]

114 **SMALL WALNUT RENAISSANCE TABOURET**

37 50 With moulded rectangular top and sturdy turned supports. With drawer. *Height,* 23 *inches; width,* 23 *inches*

114A **SMALL POLYCHROMED AND CARVED HOST CUPBOARD** SPANISH, 17TH CENTURY

15 Embellished with amorino heads and acanthus leafage. The door enriched with gilded sunburst. (As is.)
Height, 19 *inches*

[115]

115 **TUSCAN WALNUT COFFER ON STAND**

ITALIAN, 16TH CENTURY

Rectangular chest with thumb carved and moulded borders. On vase-shaped end supports braced by scrolled medial stretcher. (Some restorations.)

Height, 40 *inches; width,* 49 *inches*

[SEE ILLUSTRATION]

116 **SMALL WALNUT PRIEDIEU** ITALIAN, 17TH CENTURY

Enclosed by panelled door; similarly panelled on the stiles. Kneeling platform with hinged lid; moulded base.

37 £ *Height,* 34 *inches; width,* 24 *inches*

117 **WALNUT ARMCHAIR IN THE REGENCE STYLE**

ITALIAN, EARLY 18TH CENTURY

The shield-shaped back and seat covered in antique red and gold brocatelle. Voluted frame carved with acanthus leafage. On cabriole supports. (Frame with some repairs.)

17 £

118 **PAINTED AND CARVED ARMCHAIR IN THE LOUIS XVI STYLE** ITALIAN, 18TH CENTURY

The oval back, broad rounded seat and armrests covered in antique red and gold brocatelle. On tapered and grooved supports. (Some defects.)

27 £

119 **UPHOLSTERED WALNUT ARMCHAIR**

ITALIAN, LATE 17TH CENTURY

The shaped high back and broad seat covered with red and gold brocatelle. Turned legs and stretchers; slightly voluted arms.

47 £

120 **PAIR OF CARVED AND GILDED WOOD ALTAR CANDLESTICKS** SPANISH, 17TH CENTURY

Baroque torchères with shaped baluster stems and triangular bases. Pierced metal sconces for candles. (2)

12 £ *Height,* 34 *inches*

121 **PAIR OF CARVED AND GILDED ALTAR CANDLESTICKS** SPANISH, 17TH CENTURY

Nearly similar to the preceding. (2) *Height,* 36 *inches*

7 £

122 **CARVED WALNUT CASSONE** ITALIAN, 16TH CENTURY

The front centred by carved armorial cartouche Gadrooned and thumb carved borders. The stiles with amorini caryatids in relief. On lion paw supports.

90- *Height,* 23 *inches; width,* 5 *feet* 2 *inches*

123 **PAIR OF POLYCHROMED AND CARVED WOOD FIGURES** SPANISH, 17TH CENTURY

Standing figures of boys in ecclesiastical costumes. Polychromed and gilded. On circular bases. (2)

Height, 37½ *inches*

27 JE

124 **PAINTED AND CARVED REFECTORY TABLE IN THE VENETIAN STYLE OF THE SEVENTEENTH CENTURY**

Long rectangular top supported on three vase-shaped pedestals with out-splayed trestle supports, braced by elaborate medial stretchers; ornamented at the centres with urn finials. Border of top, the supporting pillars and base richly carved with acanthus leafage and fluting. Polychromed.

42 JE

Length, 11 *feet; width,* 30 *inches*

125 **SMALL WALNUT CREDENZA** ITALIAN, 17TH CENTURY

Fitted with small drawers and compartments and enclosed by a moulded panel door. Fluted pilasters at either side. Small drawers above. (Reconstructed.)

40 –

Height, 37 *inches; width,* 26 *inches*

126 **ITALIAN NEEDLEWORK BENCH IN THE LOUIS XV TASTE**

On graceful cabriole supports. The top covered with gros point needlework designed with vine leaves on a red ground; silk fringe. *Height,* 17 *inches; width,* 22 *inches*

25 ––

127 **FOUR SPINDLE BACK CHAIRS OF WAINSCOT TYPE** NORTH ITALIAN, 17TH CENTURY

50 –

The rectangular backs have spool turned spindles and posts with ball finials. Solid seats. Similarly turned supports with plain stretchers. (4)

[128]

128 **CARVED WALNUT ARMCHAIR** ITALIAN, 16TH CENTURY
The back mounted with a finely embroidered panel of silk and gold thread displaying Renaissance motifs. Seat covered with embroidered amber-brown velvet with silk fringe. Pierced and carved front stretcher. Square supports. (Some defects.)

50

[SEE ILLUSTRATION]

129 **CARVED WALNUT ARMCHAIR** ITALIAN, 16TH CENTURY
The back and seat covered with antique blue and yellow velvet bordered with metal bosses. Grooved supports and rosette carved front stretcher. With gold galloon. (Some restorations.)

40-

130 **TWO WALNUT AND VELVET SIDE CHAIRS**
SPANISH, 17TH CENTURY
Rectangular backs and seats covered in antique crimson velvet with gold galloon. Turned legs and stretchers. (As is.) (2)

60-

131 **SMALL WALNUT CABINET** SPANISH, 17TH CENTURY
35-- Rectangular bady enclosed by a chamferred panel door, the centre and stiles carved with rosettes and scale ornament. On lion paw feet. *Height,* 35 *inches; width,* 32 *inches*

132 **CARVED AND POLYCHROMED WOOD STATUETTE**
SPANISH, 17TH CENTURY
Standing figure of the Holy Mother, symbolical of the Immaculate Conception. *Height,* 43 *inches*

15--

133 **MIRROR WITH CARVED AND GILDED FRAME**
SPANISH, 18TH CENTURY
12 50 (Some defects.) *Height,* 26½ *inches; width,* 21 *inches*

[135]

[134]

134 **CARVED WALNUT ECCLESIASTICAL CHEST**

SPANISH, 16TH CENTURY

The front finely carved with circular cruciform medallion and bordered with guilloche ornament. The stiles fluted and arcaded. Hinged top bordered by deep moulding and gadroon carved. Very fine specimen.

55

Height, 24 *inches; width,* 5 *feet* 5 *inches*

[SEE ILLUSTRATION]

135 **CRIMSON DAMASK ANTEPENDIUM**

ITALIAN, 17TH CENTURY

Bordered and panelled with bands of embroidered Renaissance motifs; silver thread galloons and fringe. Linen lined.

55

Length, 8 *feet* 3 *inches; width,* 33 *inches*

[SEE ILLUSTRATION]

136 **TWO FLORENTINE WALNUT DANTESQUE CHAIRS**
One carved with scrolled acanthus cartouche inscribed "Pax"; the other with sunburst cartouche and sprays of acanthus leaves. (2)

22 50

137 **CARVED OAK BEDSTEAD MOUNTED WITH JAPANESE CARVED PANELS**
The head and foot boards boldly pierced and carved with figures of Japanese deities among clouds. The head posts capped by figures of seated deities. With box spring and mattress. *Width,* 48 *inches*

35-

138 **WALNUT ARMCHAIR** SPANISH, 17TH CENTURY
Back and seat covered with antique crimson and gold brocatelle bordered with silk fringe. With broad moulded arms, scrolled front stretcher and turned legs. (Some restorations.)

out

139 **CARVED AND GILDED WOOD CHANDELIER IN THE BAROQUE STYLE**
With six scrolled branches for electrified candle lights radiating from central hub carved with acanthus leaves.
Height, 24 *inches*

out

140 **TWO POLYCHROMED WOOD CARVINGS**
SPANISH, 17TH CENTURY
Busts of St. Luke and St. John, holding books of the Gospels. Wall carvings from church interior, in high relief against gilded background. (2)
Height, 26 *inches; width,* 32½ *inches*

12 50

141 **WALNUT PRIEDIEU** ITALIAN, 17TH CENTURY
Interior fitted with nine small drawers enclosed by rectangular door panelled with diamond-shaped mouldings. Frieze carved with guilloche ornament.
Height, 38 *inches; width,* 28 *inches*

17 50

142 **DIVAN SOFA COVERED IN RED VELVET WITH GOLD GALLOON**
Straight back and rounded ends. Three loose seat cushions. Stands on flattened ball feet.
Width, 6 *feet* 11 *inches*

190-

[143]

143 **WALNUT CENTRE TABLE** SPANISH, EARLY 17TH CENTURY
On handsome scrolled lyre shaped end supports strengthened by decorative scrolled iron brace. Rectangular top.
Size of top, 59 x 20 *inches*

57 50

[SEE ILLUSTRATION]

144 **FOURTEEN PIECES OF ANTIQUE JAPANESE AND CHINESE WOOD CARVING**
Group of three sages, pierced overdoor panels, seated Buddha, groups and figures of deities and actor's No masks. (14)

40

145 **TWO WALNUT CHAIRS COVERED IN GREEN BROCATELLE** SPANISH, 17TH CENTURY
With arched backs and turned supports and stretchers. (2)

30

146 **WALNUT REFECTORY TABLE** ITALIAN, 16TH CENTURY
Splendidly proportioned table, supported by four fine baluster and vase-turned legs with block capitals and plain stretchers. The top slightly overlaps the deep frame. (Some restorations.) *Length,* 7 *feet* 2 *inches; width,* 25 *inches*

55

147 **POLYCHROMED AND CARVED WOOD HEAD OF CHRIST**
SPANISH, LATE 15TH CENTURY

Interesting specimen of Spanish Gothic wood carving showing Flemish influence. *Height,* 12 *inches*

12 50

148 **PAIR OF CARVED AND GILDED SMALL MIRRORS IN THE SPANISH ROCOCO TASTE**

The cartouche-shaped frames handsomely carved with sprays of flowers and C scrolls. Each mounted with foliated metal pricket candle branch. (2)

Height, 32 *inches; width,* 26 *inches*

40 —

148A **MONSTRANCE OF CARVED WOOD WITH SILVERED GLASS INSETS** SPANISH, LATE 17TH CENTURY

Nimbus shaped circular, supported by baluster standard on a shaped base carved with amorini heads. (As is.)

Height, 5 *feet*

15 —

149 **CARVED HISPANO MORESQUE PINE COFFER**
SPANISH, 16TH CENTURY

The front divided into two sunken panels; carved with large and small archaic rosettes and borders of trellis ornament.

Height, 27 *inches; width,* 4 *feet* 11 *inches*

25 —

150 **PAINTED AND CARVED DOUBLE BEDROOM SUITE IN THE STYLE OF THE LOUIS XVI PERIOD**

Comprising pair of bedsteads, the head and foot panels decorated with drapery festoons and floral medallions; with box springs, mattresses and yellow damask coverlets; dressing chest; two dressing tables; bedside table; small wardrobe; six chairs; chaise longue; hat stand. Painted turquoise blue and gold. (15)

60 —

151 **POLYCHROMED AND CARVED WOOD STATUETTE OF ST. ANNE** SPANISH, 17TH CENTURY

Nearly life size. Standing figure heavily draped, her robes painted and gilded with floral arabesques. (As is.)

Height, 5 *feet*

32 50

152 **CARVED WALNUT SETTLE** SPANISH, 17TH CENTURY
Long wainscot seat with moulded and panelled back. On handsome scrolled end supports braced by curved iron stretchers. *Height,* 34 *inches; width,* 6 *feet* 4 *inches*

35--

153 **WALNUT AND VELVET RENAISSANCE ARMCHAIR**
ITALIAN, 17TH CENTURY
The back and seat mounted with panels of antique crimson velvet bordered with metal bosses and trimmed with silk fringe. Broad slightly curved arms; with baluster supports.

35--

154 **RICHLY CARVED, POLYCHROMED AND GILDED ALTAR CUPBOARD** SPANISH, 17TH CENTURY
Shaped as a Renaissance tabernacle of semicircular form supported by Corinthian columns. The lower part carved in relief with the representation of the Last Supper while on either side are figures of St. John and St. Peter standing in domed niches. The upper part carved with the Ascension and the figures of St. Thomas and Moses in panels; also painted with numerous Biblical scenes in small panels. (As is.)
Height, 4 *feet* 4 *inches; width,* 3 *feet* 6 *inches*

350-

[SEE ILLUSTRATION]

155 **CARVED WALNUT CREDENZA** ITALIAN, 17TH CENTURY
Enclosed by two panelled doors with small drawers above. Embellished with small bronze handles shaped as heads of saints. Rounded corners and panelled sides. (With restorations.) *Height,* 41 *inches; width,* 55 *inches*

25--

156 **TWO RENAISSANCE WALNUT CHOIR STALLS**
ITALIAN, 16TH CENTURY
Richly carved with allegorical animal and human figures. The backs crested by carved emblems of the Passion and panelled with rosettes. Hinged seats and shaped platform bases. (2)
Height, 4 *feet* 10 *inches; width,* 26 *inches*

55-

[157]

157 **TWO WALNUT AND VELVET ARMCHAIRS**

SPANISH, 17TH CENTURY

The low rectangular backs and seats mounted with panels of crimson velvet with shaped gold galloons bordered with metal bosses. Slightly scrolled arms. Geometrical pierced front stretchers. (2)

155

[SEE ILLUSTRATION]

158 **MAHOGANY CHEST OF DRAWERS**

AMERICAN, ABOUT 1800

Fitted with four long drawers with wood knobs of later date. Shaped bracket feet.

15

Height, 36 *inches; width,* 39 *inches*

159 **ECCLESIASTICAL CARVED WALNUT CASSONE**

ITALIAN, 16TH CENTURY

The front with two rectangular moulded panels flanked by wide stiles with richly carved foliage arabesques and armorial cartouche in relief. The top bordered with thumb carved moulding. (Some defects.)

45 —

Height, 23 *inches; width,* 5 *feet* 1 *inch*

160 **WALNUT DIRECTOIRE SIDE CHAIR**

ITALIAN, LATE 18TH CENTURY

15 —

With open rectangular back with pierced medallion centre. Seat covered in antique red velvet.

161 **CHINESE TEAKWOOD TABOURET**

With hexagonal top. *Height,* 26 *inches*

10 —

ORIENTAL RUGS

NUMBERS 162-172

162 **MOSSOUL RUG**

Deep blue field sustains three hexagonal large medallions and numerous small octagons in rich colors. Three borders of small rosettes in similar shades. Lined.

37 12

Size, 8 *feet* 8 *inches* x 4 *feet* 8 *inches*

163 **ANTIQUE ALPUJARRAS WOOL RUG**

All-over geometrical design in bright yellow, blue and brown on white ground. Fringe border. (Worn.)

17 12

Size, 7 *feet* x 5 *feet* 1 *inch*

164 **SMALL FERAGHAN RUG**

Ivory-white field with trellis and small flower design in rose and soft blue. Border of similar flower and trellis motifs in rose-red. (As is.) *Size,* 6 *feet* 3 *inches* x 3 *feet* 8 *inches*

27 12

165 **ANATOLIAN RUG**

Blue field with large geometrical floral medallion surrounded by smaller flower and leaf forms in terra cotta, jade-green and lighter shades. Border of conventionalized flowers on terra cotta ground. (Worn.) *Size,* 6 *feet* 3 *inches* x 3 *feet* 7 *inches*

20 —

166 **MOSSOUL RUG**

Brown field with design of small Cashmere palmettes in rose colors. Border of conventionalized rosettes on white.

20 — *Size,* 7 *feet* 6 *inches* x 4 *feet* 4 *inches*

167 **KURDISH RUG**

45 — Ivory-white field with all-over design of small Cashmere palmettes in mulberry-red and soft yellow. Three borders of meandered leaves and flowers in deeper shades on red and bright blue. *Size,* 7 *feet* x 4 *feet* 4 *inches*

168 **KHORASSAN RUG** PERSIA

Soft yellow ground with handsome large peony medallion in deep blue containing numerous fleurette and leaf forms in pastel colors on deep blue. Remainder of field with similar motifs in lighter shades. Four borders of fleurettes and meandered vines on mulberry-red and ivory-white.

135 — *Size,* 11 *feet* 1 *inch* x 7 *feet* 4 *inches*

169 **KERMANSHAH RUG** PERSIA

Light field with all-over design of peony flowers on scrolled stems in soft pastel shades. Three borders of similar meandered peony vines.

230 — *Size,* 8 *feet* 7 *inches* x 12 *feet* 4 *inches*

170 **KERMANSHAH RUG** PERSIA

Somewhat similar design to the preceding. (Worn.)

Size, 10 *feet* 6 *inches* x 8 *feet* 1 *inch*

160 —

171 **NORTH PERSIAN RUG**

Light field sustaining large conventionalized medallion of geometrical flower sprays and leaves in shades of amethyst and brown on a blue ground. Wide border of conventionalized flower vines in similar tones bordered by meandered guard stripes. *Size,* 15 *feet* 6 *inches* x 11 *feet* 9 *inches*

190 —

172 **SMALL HAMADAM MAT**

(As is.) *Size,* 31 x 18 *inches*

6 —

PAINTINGS

NUMBERS 173-200

SPANISH, 17TH CENTURY

173 **ST. JOHN THE BAPTIST**
As a child holding the cross, landscape background.
20 — *Canvas. Size,* 36 x 27 *inches.* (*Unframed*)

174 **PAIR OF DECORATIVE PANELS**
Head of a patriarch in painted cartouche.
Size, 18 *inches square.*
10 — Head of a patrician lady in painted cartouche.
Size, 18 x 19 *inches.* (*Split*) (2)

ITALIAN 17TH CENTURY

175 **THE HOLY FAMILY**
With St. John, Elizabeth and the lamb.
15 — *Canvas. Size,* 49 x 63 *inches. Gilt frame.* (*Sold as is.*)

176 **PAIR OF DECORATIVE PANELS**
Coat of arms in decorative cartouche.
Size, 17 *inches square.*
9 — Another.
Size, 17 x 20 *inches.* (2)

177 **PAIR OF DECORATIVE PANELS**
Head of a warrior in helmet in a painted cartouche.
Size, 17 x 20 *inches.*
3 — Head of a young woman in painted cartouche.
Size, 18 x 21 *inches.* (2)

178 **PAIR OF DECORATIVE PANELS**
1 — Head of a patrician lady in painted cartouche.
Size, 18 x 20 *inches.*
Head of a young woman in painted cartouche.
Size, 18 x 17 *inches.* (2)

179 **OIL PAINTING SIGNED GLANZA, ON CANVAS**
OLD ROMAN CEMETERY
Size, 21 x 13 *inches. Black and gilt frame.*
WATER COLOR ON PARCHMENT
MADONNA AND CHILD
Size, 6 x 8 *inches. Gilt frame.*
22 50 PRINTED REPRODUCTION ON PANEL
CHRIST IN THE GARDEN OF GETHSEMANE
Size, 13 x 11 *inches. Gilt frame.* (3)

180 **OIL PAINTING ON PANEL, ITALIAN SCHOOL**
THE HOLY FAMILY AND ST. JOHN
Size, 12 x 8 *inches. Gilt frame.*
OIL PAINTING ON COPPER, FLEMISH SCHOOL
7 - ADORATION OF THE MAGI
Size, 8½ x 6½ *inches. Gilt frame.* (2)

UGO MAZZALORE

CONTEMPORARY ITALIAN

181 **ARABELLA**
Bust of a young woman with luxuriant black hair.
10 - *Canvas. Size,* 20½ x 17½ *inches. Gilt frame.*

BAR RELIEF IN POLYCHROME

182 **A SAINT WITH SWORD AND BOOK**
Passed *Stucco on panel. Size,* 21 x 25 *inches*

183 **PORTRAITS OF ENGLISH NOBLES AND STATESMEN**
Engraved by J. Houbraken after Godfrey Kneller, Peter Lely,
42 50 and others. All framed. (11)

184 **OIL PAINTING ON CANVAS, ITALIAN 18TH CENTURY**
THE MADONNA, CHILD AND ST. JOHN
Size, 17 x 13½ *inches. Black and gilt frame.*
15 - OIL PAINTING ON PANEL, FLEMISH SCHOOL
ADORATION OF THE MAGI
Size, 18 x 15 *inches. Bronzed frame.* (2)

ITALIAN 18TH CENTURY

185 **CHRIST AND THE MONEY LENDERS**
Canvas. Size, 46 x 34 *inches. Gilt frame. (Damaged.)*

7-

SPANISH 18TH CENTURY

186 **FEMALE SAINT**
Canvas. Size, 18 x 13 *inches. Carved frame.*

18-

NUNEZ DE VILLAVICENCIO

SPANISH, 1635-1700

187 **THE GUARDIAN ANGEL**
Guiding a trusting child, while a dog accompanies them, landscape background.
Canvas. Size, 64 x 49 *inches. Gilt frame.*

10-

MANNER OF RUBENS

188 **SILENUS, CUPID AND FOLLOWERS**
Canvas. Size, 33½ x 27 *inches. Black and gilt frame.*

35-

LOUIS GALLAIT

FRENCH, 19TH CENTURY

189 **WAITING**
A mother and child are at the sea shore a dog at their side.
Cradled panel. Size, 19 x 15 *inches. Black frame.*

40-

SPANISH 18TH CENTURY

190 **THE HOLY FAMILY**
Draperies ornamented with gilt effects.
Canvas. Size, 26 x 22 *inches. Gilt carved frame with ornate top.*

15-

MANNER OF 16TH CENTURY FLEMISH

70-

191 **THE MADONNA AND CHILD WITH CARNATIONS**
Panel. Size, 11½ x 9½ *inches. Black frame.*

FLEMISH 17TH CENTURY

192 **ESTHER BEFORE AHASUERAS**
Copper. Size, 24 x 30 *inches. Gilt frame.*

25

ITALIAN 17TH CENTURY

193 **THE MADONNA, CHILD AND ST. JOHN**
Canvas. Size, 12 x 9½ *inches. Antique black frame.*

8

ITALIAN 17TH CENTURY

194 **THE HOLY FAMILY**
Canvas. Size, 29 x 24 *inches. Carved gilt frame.*

30

UNKNOWN

195 **PAIR WINGED MALE AND FEMALE GODS**
Flora and cupids.
Male god and cupids.
Canvas. Size of each, 36 x 58 *inches.* (*Unframed*) (2)

25

ITALIAN 17TH CENTURY

196 **THE ENTOMBMENT**
The dead Christ is being carried by Nicodemus and the Marys and other Saints are about, Golgotha in the distance.
Canvas. Arched top, size, 45 x 28½ *inches. Gilt frame.*
(Sold as is.)

30

OIL PAINTING ON ACADEMY BOARD, SPANISH SCHOOL

197 **ST. ANTHONY WITH A CRUCIFIX IN A CAVE**
Size, 18 x 13 *inches. Gilt frame.*

20

OIL PAINTING ON CANVAS, FLEMISH SCHOOL
HEAD OF SAINT
Size, 26½ x 21 *inches. Antique frame.* (2)

198 **SMALL PAINTING ON PANEL**
Head of Christ. Mounted in painted Gothic style frame.
Size, 20 x 13 *inches*

50

199 **CHINESE PAINTING ON SILK** 18TH CENTURY
Seated deity with sacred ram emblematical of longevity. (As is.) *Length,* 5 *feet; width,* 16 *inches*

15—

MANNER OF MURILLO

200 **ST. ANTHONY**
And the Christ child with cherubim.
Canvas on academy board. Size, oval, 17 x 15¾ *inches. In black and bronze moulding.*

5—

ITALIAN SCULPTURED

MARBLE STATUARY AND ORNAMENTS

NUMBERS 201-207

22 5E 201 **CARVED ITALIAN WHITE MARBLE RENAISSANCE PEDESTAL**
Garden pedestal formed as a lion mask and claw terminal.
Height, 37 *inches*

202 **PAIR OF ITALIAN CARVED WHITE MARBLE GRECIAN URNS**
In two parts. Ornamented in high relief with ram and satyr masks and swags of laurel. On spirally twisted and ringed socles and square bases. (2)
Height, 25 *inches; diameter,* 27 *inches*

50—

203 **CARVED ITALIAN WHITE MARBLE RENAISSANCE TABLE**
Circular top on three supports formed as lion mask and paw terminals with moulded square bases. (Top chipped.)
Height, 41 *inches; diameter,* 52 *inches*

30—

204 **PAIR OF CARVED ITALIAN WHITE MARBLE BUSTS**
Beautifully carved busts of Greek goddesses of the Arts, with emblems. (2) *Height,* 30 *inches*

25—

205 **PAIR OF ITALIAN CARVED WHITE MARBLE SPHINXES**

95 A handsome and decorative pair of Italian Renaissance ornaments, the bodies finely carved in rosette pattern. On oblong moulded plinths. (2) *Height,* 25 *inches; width,* 35 *inches*

206 **ITALIAN CARVED WHITE MARBLE RENAISSANCE BENCH**

70 With moulded oblong top supported by two fluted and scrolled end pedestals embellished with carved rosettes.

Height, 18 *inches; length,* 5 *feet* 4 *inches*

207 **ITALIAN CARVED WHITE MARBLE RENAISSANCE BENCH**

50 In six parts. The shaped back, sloped arms and scrolled supports richly carved with acanthus and foliage arabesques, mythological animal forms and satyr masks.

Height, 46 *inches; width,* 50 *inches*

MISCELLANEOUS DECORATIVE OBJECTS

NUMBERS 208-226

208 **FOUR SMALL DECORATIVE OBJECTS**

11 SPANISH EIGHTEENTH CENTURY ebony and bronze crucifix; icon painted with figure of Saint Sebastian, the interior with scenes from the Passion; Tibetan bronze goddess; small bronze bust of Martin Luther. (4)

209 **REPOUSSE METAL CHAMBER CLOCK**

SPANISH, 17TH CENTURY

2 Circular copper dial embossed with foliage arabesques. Suspended on wall by brass ring. *Height,* 14 *inches*

210 **SMALL TIBETAN GILDED BRONZE FIGURE**

18TH CENTURY

2 Goddess seated on an ornamental throne. *Height,* 5 *inches*

211 **SMALL GILT BRONZE STATUETTE**

SPANISH, 18TH CENTURY

2 Apotheosis of the Holy Virgin. *Height,* 8½ *inches*

212 **BRONZE TABLE BELL** SPANISH, 18TH CENTURY
The handle formed as scrolled terminal female figure. Interesting piece. *Height,* 8 *inches*

2 —

213 **WOOD AND BRONZE POSTERN BELL**
ITALIAN, 17TH CENTURY
Mounted with yellow silk tassel and cord pulls.

12 50

214 **LOT OF SMALL ORIENTAL OBJECTS**
Japanese carved ivory dagger; two ivory figures; four netsukes; glazed pottery seated sage. (8)

5 —

215 **THREE FRAGMENTS OF PAINTED STONE**
SPANISH, 16TH CENTURY
From a cathedral frescoe. With three representations of the Madonna and Child. (3) *Width about* 9½ *inches*

1 —

216 **TWO OLD JAPANESE HELMETS**
(As is.) (2)

1 —

217 **PERSIAN DECORATED LAQUER SHIELD** 17TH CENTURY
Painted with animals, mascarons and flowers and studded with copper bosses. *Diameter,* 17 *inches*

2 —

218 **SMALL STAINED AND LEADED GLASS PANEL**
Representing St. George, the patron saint.

7 —

219 **TWO SPANISH JEWEL COFFRETS**
Lined in crimson velvet; one banded in repoussé copper, the other in forged iron. (2) *Width about* 12 *inches*

2 —

220 **TWO SMALL POLYCHROMED AND CARVED WOOD FIGURES** SPANISH, 18TH CENTURY
Standing figures of saints; one with shaded wood plinth, the other on velvet covered plinth. (2) *Height about* 12 *inches*

4 —

221 **TWELVE STUCCO RELIEF PANELS OF THE SIGNS OF THE ZODIAC**
(2) *Size,* 11½ *inches square*

9 —

222 **THREE SMALL CARVED AND GILDED WOOD CANDLESTICKS**

16 — Electrified and fitted with painted parchment shades. (3)

Height, 23 *inches*

223 **PAIR OF CARVED AND GILDED WOOD CANDLESTICKS**

7 — SPANISH, 18TH CENTURY

With branches for three candle lights. (2) *Height,* 7 *inches*

224 **WALL LIGHT AND RELIQUARY STAND**

7 — SPANISH, 18TH CENTURY

Cartouche-shaped wall light with metal candle branches; stand for relic of saint, carved and gilded. (2)

Height, 20 *inches*

225 **FIVE SMALL GILDED AND POLYCHROMED WOOD CARVINGS** SPANISH, 18TH CENTURY

17 — Angel with outstretched arms; angel head; small pair of angel head relief plaques; scrolled reliquary stand. (5)

226 **CARVED AND GILT WOOD ALTAR LECTURN AND THREE FRAMES** SPANISH, 18TH CENTURY

18 — Altar lecturn carved with foliage scrolls; three frames mounted with printed prayers and chants. (4)

SPANISH WROUGHT IRON REJA, CANDELABRA, TORCHERES, ANDIRONS AND SANCTUARY LAMPS

NUMBERS 227-265

227 **WROUGHT IRON GATE** SPANISH, 16TH CENTURY

65 — Rectangular, with fine design of arabesque scrolls, acanthus leafage and fleurettes. With original lock and latch. Rare.

Height, 6 *feet* 1 *inch; width,* 46 *inches*

228 **PAIR OF SPANISH WROUGHT IRON RENAISSANCE WINDOW GRILLS**

70 — Handsomely wrought in tracery design and crested with cartouches of scrolls, trellis and sprays of foliage. (2)

Height, 5 *feet* 4 *inches; width,* 44 *inches*

229 **PAIR OF WROUGHT IRON RENAISSANCE CANDELABRA**

SPANISH, 17TH CENTURY

50— Handsome pair of cathedral torchères for three electric candle lights. Embellished with arabesque scrolls and standing on scrolled tripod bases. (2) *Height,* 5 *feet* 8 *inches*

230 **PAIR OF SPANISH WROUGHT IRON GATES OF RENAISSANCE DESIGN**

55— Handsomely wrought in design of foliage arabesques with rosettes at the corners and centre crested by scrolls which taper inwards at the centre. *Height,* 5 *feet; width,* 46 *inches*

231 **PAIR OF SPANISH WROUGHT IRON GATES OF RENAISSANCE DESIGN**

50— Nearly similar to the preceding.

Height, 5 *feet* 2 *inches; width,* 46 *inches*

232 **PAIR OF WROUGHT IRON TORCHERES**

SPANISH, 16TH CENTURY

47 50 Formed as slender tripods with large circular bobeches for tall candles. (2) *Height,* 53 *inches*

233 **PAIR OF WROUGHT IRON TORCHERES**

SPANISH, 17TH CENTURY

25— The wide circular bobeches embellished with leaf motifs. On quatrefoil bases. Straight stems and cross bases. (2)

Height, 44 *inches*

234 **PAIR OF SPANISH WROUGHT IRON GOTHIC ANDIRONS**

12 50 The tall pillars with coronetted tops and splayed bases. (2)

Height, 35 *inches*

235 **REPOUSSE AND GILDED COPPER SANCTUARY LAMP**

SPANISH, 18TH CENTURY

12 50 Elaborately decorated in the Zaroque taste with open shells and scrolled fluting. Depending by three chains from a dome.

Height, 21 *inches*

236 **THREE CHURCH PROCESSIONAL LANTERNS**

SPANISH, 17TH CENTURY

10— Of wrought and gilded tin with colored glass panels. On poles covered with crimson silk velvet. (As is.) (3) *Height,* 8 *feet*

[238] [237] [238]

237 **WROUGHT IRON REJA OF CRUCIFORM**

SPANISH, 17TH CENTURY

Fine example of early Spanish ironwork from a church interior. Wrought in design of scrolls, arabesques and flowers centred with small reliquary shrine. Showing traces of gilding. *Height,* 7 *feet* 6 *inches; width,* 46 *inches*

45--

[SEE ILLUSTRATION]

238 **PAIR OF WROUGHT IRON TORCHERES**

SPANISH, 17TH CENTURY

25--

Handsome pair with spiral twisted and tapered stems, triangular bases and coronetted tops. Embellished with scrolls and acanthus leafage. (2) *Height,* 4 *feet* 11 *inches*

[SEE ILLUSTRATION]

239 **WROUGHT IRON REJA OF CRUCIFORM**

SPANISH, 17TH CENTURY

Another fine specimen of nearly similar design to the preceding, the centre shrine with figure of St. Matthew.

240 **PAIR OF SPANISH WROUGHT IRON GOTHIC ANDIRONS**

Tall pillars embellished with leaf motifs, on scrolled supports; ring tops. (2) *Height,* 33 *inches*

241 **TWO WROUGHT IRON ANDIRONS**

Nearly similar to the preceding. (2) *Height,* 24 *inches*

242 **TWO WROUGHT IRON JARDINIERE TRIPODS**

SPANISH, 17TH CENTURY

One embellished with arabesque scrolls, the other with archaic floral motifs. (2) *Height,* 32 *and* 48 *inches*

243 **PAIR OF CARVED WOOD AND WROUGHT IRON PRICKET CANDELABRA** SPANISH, 18TH CENTURY

Formed as sprays of flowers of wrought metal emerging from carved and gilt wood urns. (As is.) *Height,* 29 *inches*

244 **SPANISH WROUGHT IRON GOTHIC LANTERN**

Octagonal, with pierced tracery sides. Scrolled domed top and ringed base. Electrified. *Height,* 30 *inches*

245 **WROUGHT IRON TRIPOD STAND AND TORCHERE**

SPANISH, 17TH CENTURY

Tripod for jardinière, with scrolled base and chain festooned top; tripod candlestand with pierced pricket top. (2) *Height,* 35 *and* 44 *inches*

246 **PAIR OF SMALL ANDIRONS** ITALIAN, 18TH CENTURY

With tapered pillars and bronze baluster finials. (2) *Height,* 19 *inches*

247 **TWO PAIRS OF SPANISH WROUGHT IRON GOTHIC CANDLESTICKS**

The stems embellished with rampant lion motifs; scrolled tripod bases. (4) *Height,* 16 *and* 17 *inches*

248 **SMALL CHASED METAL SANCTUARY LAMP IN THE BAROQUE STYLE**

Suspended by chains from a small dome. Electrified and fitted with ruby glass shade. *Height,* 27 *inches*

8-

249 **FOUR SPECIMENS OF SPANISH WROUGHT IRON**

17TH CENTURY

7-

Two cathedral wall lights for pricket candles; two floriated scroll brackets. (4) *Width about* 24 *inches*

250 **TWO PAIRS OF SPANISH WROUGHT IRON CANDLESTICKS**

7-

With scrolled tripod stands. (4) *Heights,* 11 *and* 15 *inches*

251 **SIX SPANISH WROUGHT IRON GOTHIC CANDLESTICKS**

Of scrolled tripod form; star-shaped bobeches. (6)

9-

Height, 8¼ *inches*

252 **LOT OF DECORATIVE WROUGHT IRON**

SPANISH, 17TH AND 18TH CENTURY

Pricket candelabra and wall appliques of floriated form, from church interiors. (6)

12-

253 **HAMMERED COPPER JARDINIERES ON WROUGHT IRON TRIPOD STAND** SPANISH, 18TH CENTURY

4-

Height, 39 *inches*

254 **THREE WROUGHT IRON PRICKET APPLIQUES**

SPANISH, 18TH CENTURY

10-

Cathedral wall lights. A pair of small arabesque form, gilded; one of different design. (3) *Width,* 25 *inches*

255 **WROUGHT IRON NINE BRANCH ALTAR PRICKET CANDELABRA** SPANISH, 17TH CENTURY

11-

Wrought with arabesque scrolls flanking armorial cartouche, and painted. *Width,* 4 *feet* 4 *inches*

256 **REPOUSSE AND GILDED COPPER SMALL SANCTUARY LAMP** SPANISH, 17TH CENTURY
Decorated with masks, bands of leafage and pierced work. Depending by three chains from a small dome.
4- *Height,* 21 *inches*

257 **FOUR WROUGHT METAL FIREPLACE IMPLEMENTS**
Two pair of ornamental scrolled tongs, poker and warming
8- pan. Two pieces with chiselled bronze mounts. (4)

258 **TWO PAIRS OF SPANISH GOTHIC WROUGHT IRON CANDLESTICKS**
13- Tripod bases; one pair with wide star-shaped bobeches. (4)
Height, 11 *and* 12 *inches*

259 **PAIR OF SPANISH WROUGHT IRON ANDIRONS**
18TH CENTURY
14- With splayed supports and bronze baluster finials. (2)
Height, 21 *inches*

260 **FOUR DECORATIVE SPANISH OBJECTS**
Repoussé copper processional ornament; painted stucco jewel
5- box; two wrought iron door knockers. (4)

261 **SPANISH WROUGHT METAL APPLIQUE IN BAROQUE STYLE**
3- With shaped cruciform back and two foliated branches for candles. *Height,* 14 *inches*

17 262 **TWO SPANISH WROUGHT IRON JARDINIERE STANDS**
Tripod form. (2)

263 **FOUR SPANISH WROUGHT IRON CANDLESTICKS**
6- With twisted stems and tripod bases. (4)

264 **THREE PIECES OF ANTIQUE SPANISH WROUGHT IRON**
7- Two broilers and a weather vane. (3)

265 **FOUR VARIOUS SMALL OBJECTS**
4- Gilt bronze inkstand; two candle holders; carved wood reliquary. (4)

50

Lessoir 8.913

THE LIVING ROOM
SHOWING VELVET COVERED CHAIRS, TORCHERES
WOOD SCULPTURE AND REFECTORY TABLE

SECOND SESSION

NUMBERS 266-497

RHAGES, RAQQA, AND HISPANO MORESQUE FAIENCE AND POTTERY

NUMBERS 266-288

266 **HISPANO MORESQUE LUSTRE BOWL**
SPANISH, 17TH CENTURY
Circular convex dish with decoration of cornucopia and flower sprays in pale metallic lustre on cream ground. (Repaired.) *Diameter,* 14½ *inches*

7—

267 **HISPANO MORESQUE LUSTRE BOWL**
SPANISH, 17TH CENTURY
Of nearly similar design to the preceding. (Repaired.) *Diameter,* 15¾ *inches*

4—

268 **PERSIAN POTTERY WINE BOTTLE** 13TH CENTURY
Slightly tapered cylindrical body with deeply incised characters. Greenish iridescent glaze. (Repaired and restored.) *Height,* 9½ *inches*

4—

269 **TWO FAIENCE BOTTLES** PERSIA, 18TH CENTURY
Club shape, one decorated with seated Persian figures under flowering trees in rich colors. (Repaired, one damaged.) (2) *Height,* 13 *and* 8½ *inches*

3—

270 **THREE SPECIMENS OF RAQQA POTTERY**
MESOPOTAMIA 12TH CENTURY
Small jars of bulbous shape. With iridescent glaze. (As is) (3) *Height, about* 5½ *inches*

3—

271 **RAQQA POTTERY BOWL** MESOPOTAMIA 12TH CENTURY
Decoration of oval medallions in black on soft yellow ground. (Repaired.) *Diameter,* 7¼ *inches*

4—

272 **RAQQA POTTERY BOWL** MESOPOTAMIA 12TH CENTURY
Fine decoration of oval floral medallions in moss-green on pale yellow ground; splashed blue rim. Iridescent glaze. (Repaired.) *Diameter,* 7 *inches*

4 -

273 **TWO RAQQA POTTERY BOWLS**
MESOPOTAMIA 12TH CENTURY
Straight sided small bowls on high foot. Decoration of a medallion of archaic flowers in deep green and blue on soft yellow ground. Iridescent glaze. (Repaired.) (2)
Diameter, 5 *inches*

4 -

274 **RHAGES POTTERY BOWL** PERSIA, 13TH CENTURY
Rich turquoise-blue ground with decoration in black. Iridescence. *Diameter,* 5¼ *inches*

6 -

275 **RAQQA POTTERY BOWL** MESOPOTAMIA, 12TH CENTURY
With flaring sides and cylindrical foot. Interior with brown and blue bandings. Iridescent glaze. (Repaired.)
Diameter, 9 *inches*

6 -

276 **RHAGES POTTERY BOWL** PERSIA, 13TH CENTURY
With decoration of black trellis lines on turquoise-blue. Iridescent glaze. (Repaired.) *Diameter,* 7¼ *inches*

8 -

277 **DECORATED FAIENCE PLAQUE** PERSIAN, 15TH CENTURY
With all-over trellis and dotted design in black, red and blue on white ground. Lustrous glaze. (Repaired.)
Diameter, 13¼ *inches*

7 -

278 **TALAVERA GLAZED POTTERY PLAQUE**
SPANISH, 17TH CENTURY
Circular with raised border. Decoration of foliage bandings in soft green and brown. Iridescent glaze. (Repaired.)
Diameter, 14¾ *inches*

8 -

5 - 279 **RAQQA POTTERY VASE** MESOPOTAMIA, 12TH CENTURY
Baluster-shaped body with small neck and flaring foot. Decorated with archaic motifs and inscriptions in panels in deep brown. (Repaired.) *Height,* 10 *inches*

280 **DECORATED FAIENCE PLAQUE** PERSIAN, 18TH CENTURY
Decorated with medallions of Persian characters in turquoise-blue on white ground. *Diameter,* 14 *inches*

6-

281 **RAQQA POTTERY DISH** MESOPOTAMIA, 12TH CENTURY
Deep centre and flat flaring rim. Decorated with archaic flowers and scrolls and rosette medallions in deep green and blue on a soft yellow ground. Iridescent glaze. (Repaired.)
Diameter, 10¾ *inches*

6-

282 **RAQQA POTTERY DISH** MESOPOTAMIA, 12TH CENTURY
With archaic decoration of interlaced lines forming tracery bordered by band of Cufic inscriptions. In soft brown on pale yellow ground. Iridescent glaze. (Repaired.)
Diameter, 12 *inches*

5-

283 **RHAGES POTTERY BOWL** PERSIA, 13TH CENTURY
Turquoise-blue ground with decoration in black pencilling of archaic arabesques. Iridescent glaze. *Diameter,* 8 *inches*

8-

[285]

[284]

[286]

284 **HISPANO MORESQUE LUSTRE PLAQUE**
SPANISH, 16TH CENTURY
Circular, with embossed centre. Fine decoration of floral palmettes and ivy leaves in metallic brown lustre on cream ground. (Repaired.) *Diameter,* 16 *inches*

30-

[SEE ILLUSTRATION]

285 **HISPANO MORESQUE LUSTRE PLAQUE**

SPANISH, 16TH CENTURY

Decorated with armorial crest in blue surrounded by leaf sprays in metallic copper lustre on cream ground. (Repaired.)

25 — *Diameter,* 17½ *inches*

[SEE ILLUSTRATION]

286 **HISPANO MORESQUE LUSTRE PLAQUE**

SPANISH, 16TH CENTURY

The centre depicting an eagle attacking a doe, in deep cobalt-blue surrounded by foliage arabesques in soft brown metallic lustre on cream ground. Very unusual design. (Repaired.)

25 — *Diameter,* 18 *inches*

[SEE ILLUSTRATION]

287 **HISPANO MORESQUE LUSTRE PLAQUE**

SPANISH, 16TH CENTURY

Circular, with embossed centre. Fine decoration of archaic leaves and flowers in soft brown metallic lustre on cream ground. (Repaired.) *Diameter,* 12 *inches*

7 —

288 **COLLECTION OF TWELVE PIECES OF IRIDESCENT ROMAN GLASS** 2ND & 3RD CENTURIES A.D.

Comprising four shallow bowls, small jar, five tear bottles and two miniature vases. Greenish tint with brilliant iridescence. (Some of the pieces damaged.) (12)

7 50

ITALIAN AND SPANISH SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURY VELVETS, DAMASKS AND BROCADES

NUMBERS 289-351

289 **TWO TABLE COVERS OF RED AND GREEN BROCATELLE** SPANISH, 18TH CENTURY

With gold galloon. (As is) (2) *Width,* 32 *and* 48 *inches*

6 —

290 **TWO CUSHIONS**

Faced with Spanish seventeenth century flowered silk brocade. Yellow silk fringe borders. (2) *Width,* 13 *and* 17 *inches*

15 —

291 **SILK BROCADE COVERLET** SPANISH, 17TH CENTURY

Table square, with flower design on light ground. Yellow silk border. *Size,* 32 *inches square*

8-

292 **STRIP OF CRIMSON VELVET APPLIQUE**

SPANISH, 17TH CENTURY

9-

With gold galloon and fringe. (As is)

Length, 57 *inches; width,* 10 *inches*

293 **WHITE AND GOLD DAMASK ALTAR CLOTH**

SPANISH, EARLY 18TH CENTURY

5-

Patterned with Baroque foliage scrolls in gold on white ground. (As is) *Size,* 5 *feet* 3 *inches* x 19 *inches*

294 **FOUR APPLIQUED CRIMSON VELVET VALANCES**

SPANISH, 18TH CENTURY

22 50

With gold galloons and shaped fringes. Varying in design. (4)

295 **SILK EMBROIDERED CAPE FOR STATUETTE OF THE HOLY VIRGIN** SPANISH, 17TH CENTURY

5--

Embroidered with sprays of flowers and arabesque scrolls in colored silks and metal thread.

296 **TWO CUSHIONS**

Faced with panels of antique Spanish amber silk velvet with silver thread galloons and trimmings. (2)

18-

Width, about 15 *inches*

297 **TWO YELLOW SILK BROCADE AND DAMASK TABLE COVERS** SPANISH, 18TH CENTURY

9— (As is) (2) *Length about* 5 *feet* 5 *inches*

298 **TABLE SCARF OF VELVET AND BROCATELLE**

SPANISH, 17TH CENTURY

20-

Emerald-green velvet ground centred by a strip of red and gold brocatelle. Gold and silk galloons. (As is)

Size, 52 x 18 *inches*

299 **GREEN SILK COVERLET WITH GOLD GALLOONS**

ITALIAN, 17TH CENTURY

7 50 Lined with linen. (As is) *Size,* 30 x 31 *inches*

300 **SILK EMBROIDERED PANEL** SPANISH, 17TH CENTURY

8 — All-over design of sprays of flowers on light ground. Yellow silk border. *Size,* 42 x 26 *inches*

301 **LONG VALANCE OF ANTIQUE AMBER-YELLOW VELVET**

30 — With silk galloons and fringe.

Width, 13 *feet* 5 *inches; depth,* 12 *inches*

302 **TWO CUSHIONS**

12 50 Faced with panels of Spanish seventeenth century silk floral brocade; yellow silk borders. (2) *Width about* 14 *inches*

303 **NEEDLEWORK AND VELVET CUSHION**

17 50 Mounted with panel of sixteenth century embroidery on linen depicting a saint in a tabernacle, bordered with rich emerald-green velvet. Silk fringe borders. *Width about* 17 *inches*

[SEE ILLUSTRATION]

304 **THREE CUSHIONS**

20 — Two faced with panels of antique Spanish ruby velvet; one with green and gold brocatelle. Trimmings of galloons of silk and metal threads. (3) *Width about* 15 *inches*

[ONE ILLUSTRATED]

305 **TWO CUSHIONS**

20 Faced with panels of Spanish seventeenth century green and gold brocatelle and emerald-green velvet. Gold thread and yellow silk galloons. (2) *Width about* 15 *inches*

[ONE ILLUSTRATED]

306 **NEEDLEWORK AND VELVET CUSHION**

22 50 Mounted with square panel of sixteenth century embroidered linen with figure of a saint in colored silks and surrounded with emerald-green velvet; with gold thread and silver galloons. *Width about* 16 *inches*

[303]

[304] [305]

307 **BEDSPREAD OF GREEN SILK DAMASK**

EARLY 19TH CENTURY

All-over design of formal flowers and leaves. Cut and joined. Green silk border. *Size,* 7 *feet* 11 *inches* x 7 *feet* 5 *inches*

37 12

308 **NINE MISCELLANEOUS SILK EMBROIDERED AND BROCADED STOLES, MANIPLES AND ALTAR MATS, ETC.** SPANISH, 17TH AND 18TH CENTURY

15 --

One piece with fine bullion appliqué on cream satin ground. (9)

309 **SILK BROCADE ALTAR STRIP** SPANISH, 17TH CENTURY

3 -

Designed with sprays of flowers in colored silks on ground of metal thread. Yellow silk and metal thread galloons. (As is) *Size,* 44 x 15 *inches*

310 **TWO SMALL BROCATELLE HANGINGS**

SPANISH, 17TH CENTURY

2 12

With amber-yellow foliage design on amethyst ground. Wide silver galloons and fringe. (2) *Size,* 39 x 13 *inches*

311 **THREE STRIPS OF YELLOW SILK DAMASK**

ITALIAN, 17TH CENTURY

Designed with large flowers and scrolled leaves on straight stems, in the Renaissance style. (3)

22 50 *Length of each about* 6 *feet* 2 *inches; width about* 20 *inches*

312 **TWO CUSHIONS**

37 50 Faced with antique Spanish red velvet. With galloons of silver thread and green silk. (2) *Width about* 23 *inches*

313 **TABLE SCARF OF SILK BROCADE**

SPANISH, 18TH CENTURY

17 50 Rose-pink ground brocaded with small sprays of flowers in colored silks and gold thread. Gold thread galloons and fringe. *Size,* 56 x 20 *inches*

314 **YELLOW AND GOLD SILK BROCADE DALMATICA**

SPANISH, 17TH CENTURY

15 -- With embroidered white silk and silver thread galloons. (Some restorations.) Linen lined.

315 **SILK AND GOLD EMBROIDERED CRIMSON VELVET CHASUBLE** ITALIAN, 16TH CENTURY

810 - Important specimen occupied on the back and front with two very fine panels of silk and gold embroidered appliqué work depicting figures of the Madonna and Child and saints in circular medallions framed by beautiful flower arabesques. The red velvet ground is cut in a flower design and is of later date. Silver galloon.

[SEE ILLUSTRATION]

316 **LARGE PANEL OF GOLD SILK DAMASK**

SPANISH, 17TH CENTURY

70 - With handsome design of large bold Baroque flowers and leaves in two shades of brilliant golden-yellow. Fine quality. *Size,* 8 *feet* 6 *inches* x 8 *feet*

317 **LARGE PANEL OF GOLD SILK DAMASK**

SPANISH, 17TH CENTURY

50 - Nearly similar to the preceding. Consisting of large centre panel with narrow side borders. *Size,* 9 *feet* x 6 *feet* 8 *inches*

[315]

318 **LARGE PANEL OF GOLD SILK DAMASK**

SPANISH, 17TH CENTURY

52 50 Similar design to the preceding. Small tear in two places.

Size, 9 *feet* 6 *inches* x 6 *feet* 10 *inches*

319 **RUBY VELVET ALTAR COVER** SPANISH, 17TH CENTURY

Fine quality silk velvet, lined and interlined and bordered
25 with metal fringe. *Length,* 10 *feet* 9 *inches; width,* 28 *inches*

320 **TWO CUSHIONS**

Faced with antique Spanish red velvet. With yellow silk and
7 50 silver thread galloon. (2) *Width about* 17 *inches*

321 **TWO CUSHIONS**

Faced with panels of Spanish seventeenth century yellow and green brocatelle. One with gold thread galloons, the other with green silk border. (2) *Width about* 20 *inches*

30—

322 **SILK BROCADE CHASUBLE** SPANISH, 17TH CENTURY

Rich design of flowers and leaves in pastel shades on soft gray ground. Gold galloons and trimmings. Lined with linen.

25—

323 **FOUR PAIR OF LONG VALANCES OF GOLD APPLIQUED CRIMSON SILK DAMASK** SPANISH, 17TH CENTURY

With fine original gold galloons. Shaped borders with deep gold fringe. Fine quality. (8)

Width about 7 *feet* 6 *inches; depth,* 20 *inches*

85—

324 **TWO PAIR OF YELLOW SILK DAMASK PORTIERES WITH VALANCE AND TIES** SPANISH, 17TH CENTURY

Patterned with a rich Baroque design of foliage and flowers. Openwork and yellow silk fringe borders. Interlined and lined. *Height,* 7 *feet* 10 *inches; width,* 46 *inches*

60—

325 **TWO GREEN VELVET CHURCH BANNERS**

SPANISH, 17TH CENTURY

With gold appliqué embroidery and tasselled trimmings. (2)

Size, 46 x 20 *inches*

27 50

326 **SILK EMBROIDERED CHASUBLE**

SPANISH, 17TH CENTURY

Designed with sprays of flowers and leaves in rich colored silks on light ground. Yellow silk and gold thread galloons. (Some repairs.)

25—

327 **TWO CUSHIONS**

One faced with panel of Spanish seventeenth century silk flower embroidery in colored silks and metal thread; silver thread galloons. The other covered in Spanish seventeenth century gold brocatelle; yellow tasselled silk fringe. (2)

Width about 17 *inches*

22 50

[328]

328 **IMPORTANT NEEDLE PAINTED AND EMBROIDERED PURPLE VELVET COPE** ITALIAN, 16TH CENTURY

A splendid cope of rich deep purple velvet with magnificent border of silk and gold embroidery depicting figures of six saints in panels, each personage standing in a early Renaissance tabernacle formed of a columnar arch supporting a pediment of foliage arabesques. Executed in silver and gold and silk embroidery work, the features of the saints are 800 — painted. Narrow silver galloons.

Length, 8 *feet* 6 *inches; width,* 4 *feet*

[SEE ILLUSTRATION]

329 **SILK BROCADE CHASUBLE IN TWO PIECES**

SPANISH, EARLY 18TH CENTURY

12 50 Designed with sprays of flowers in colored silks on light ground. Silk and metal thread galloon. (As is)

330 **TWO IMPORTANT RENAISSANCE EMBROIDERED CRIMSON VELVET ALTAR PANELS**

GENOESE, 16TH CENTURY

Each bearing three panels occupied by figures of the Madonna and Child and four Saints with emblems of their martyrdom, standing in colonnaded tabernacles of early Renaissance design. Richly executed in silk and gold embroidery and appliqué work, upon a ground of wine-red Genoa velvet. These panels have been mounted at the bottom with appliqued coats-of-arms on red velvet of later date. (2)

475

Length, 7 *feet* 9 *inches; width,* 15 *inches*

[SEE ILLUSTRATION]

331 **GOLD AND SILK EMBROIDERED CHURCH BANNER**

SPANISH, 17TH CENTURY

25

Depicting the Adoration of the Holy Mother, in silver and gold thread and light colored silks. Red fringe at bottom edge.

Size, 38 x 24 *inches*

332 **TWO CUSHIONS**

40

Faced with antique Spanish red velvet; with wide borders of flat silver thread. (2) *Width about* 23 *inches*

333 **PANEL OF GOLD EMBROIDERED CRIMSON VELVET**

SPANISH, 16TH CENTURY

35

Rich design of foliage arabesques in appliqued red velvet and gold thread. Metal fringe at one end. *Size,* 50 x 21 *inches*

334 **PANEL OF RED AND BLUE CUT VELVET**

SPANISH, 16TH CENTURY

15

Ecclesiastical design of circular trellis medallion flanked by jardinieres of flowers; on ivory linen ground. With metal fringe at one end. Rare and charming piece.

Size, 39 x 22 *inches*

335 **PANEL OF RED AND BLUE CUT VELVET**

SPANISH, 16TH CENTURY

15

Companion to the preceding. *Size,* 40 x 22 *inches*

336 **TWO PAIR OF CRIMSON VELVET WINDOW VALANCES**
SPANISH, 18TH CENTURY

190 With handsome gold galloons; the shaped borders with deep metal fringe. (4)

Width about 5 *feet* 5 *inches; depth,* 20 *inches*

337 **THREE CUSHIONS**

22 50 Faced in Spanish seventeenth century crimson velvet with gold galloon. (3) *Width about* 14 *inches*

338 **SILK BROCADE CHASUBLE** SPANISH, 17TH CENTURY

15 Designed with small sprays of flowers in colored silks on soft rose-pink ground. Yellow silk borders and trimmings. Linen lined.

339 **TABLE COVER OF GREEN GENOA VELVET**
ITALIAN, 18TH CENTURY

22 50 With modern green silk fringe. (Worn.)

Size, 7 *feet* 8 *inches* x 4 *feet* 4 *inches*

340 **CRIMSON DAMASK BEDSPREAD** SPANISH, 17TH CENTURY

out Designed with formal wreaths and sprays of flowers. Lined and bordered with modern crimson silk fringe on three sides and cut to fit full size bedstead. (Worn.)

341 **STRIP OF TAPESTRY BORDER** FLEMISH, 16TH CENTURY

37 50 With Renaissance design of bold flower and leaf motifs in colors. Lined with old linen. (As is)

Size, 5 *feet* 6 *inches* x 20 *inches*

342 **RENAISSANCE TAPESTRY** ITALIAN, LATE 16TH CENTURY

875 Ulysses Asking Aid of Circe. In the foreground the warrior is seen approaching, sword in hand, to where Circe, the sorceress, is kneeling with emblems of her mystic craft. In the distance Ulysses's galley is seen anchored by the seashore. Other figures are grouped around. Rich background of Renaissance architecture, animal and marine creatures. Handsome border of acanthus, shell and mascaron cartouches. Woven in mellow blues, yellow and reds. (As is)

Height, 10 *feet* 6 *inches; width,* 12 *feet* 5 *inches*

[343]

343 **IMPORTANT SPANISH CRIMSON VELVET COPE WITH FINE EARLY SIXTEENTH CENTURY GOLD AND SILK EMBROIDERY**

Rich ruby-red velvet with lustrous sheen. The deep border displaying figures of six of the saints with their emblems, standing in high Renaissance porticos or tabernacles formed of colonnades supporting handsome pediments of foliage arabesques and grotesques. Executed in colored silks and gold thread embroidery and appliqué work on linen ground. Openwork gold thread galloons and fringe of later date.

700-

Length, 9 *feet* 6 *inches; width,* 4 *feet* 9 *inches*

[SEE ILLUSTRATION]

344 **ALTAR STRIP OF RENAISSANCE APPLIQUED VELVET**
Fine table runner composed of two small panels of Spanish sixteenth century crimson velvet with appliqué floral arabesques in silk and metal thread; joined to a larger strip of later date with nearly similar design.
45
Length, 6 *feet* 6 *inches; with,* 9 *inches*

345 **SILK BROCADE CHASUBLE** SPANISH, 18TH CENTURY
Pleasing specimen with brocaded design of flower posies in brilliant colored silks on a peach-yellow satin ground. Gold thread galloons and trimmings.
20

346 **GREEN SILK BROCATELLE ANTEPENDIUM**
SPANISH, 17TH CENTURY
Designed with bold flower and leaf scrolls. Trimmed with galloons of silk and metal thread, with deep fringe. (As is)
27 50
Size, 58 x 53 *inches*

347 **COPE OF RED AND GOLD SILK BROCADE**
ITALIAN, 17TH CENTURY
Rich Baroque design of scrolled flower and leaf forms on bright yellow ground. Gold galloon and metal fringe. (Some repairs.) *Length,* 8 *feet* 6 *inches; width,* 45 *inches*
27 50

348 **SILK BROCADE CHASUBLE** SPANISH, 17TH CENTURY
Designed with sprays of carnations with large shaped leaves, in colored silks and gold thread on light ground. Yellow silk and metal thread galloons. (Some repairs.)
12 50

349 **BEDSPREAD OF GREEN SILK BROCATELLE**
SPANISH, 17TH CENTURY
Renaissance pattern of rows of formal flowers in two shades of green. Lined in green and bordered with copper thread fringe. For large size bed.
25

350 **TWO CRIMSON VELVET AND YELLOW DAMASK SMALL VALANCES** SPANISH, 17TH CENTURY
With gold galloon; one with silk fringe. (2)
10
Length, about 40 *inches*

351 **CRIMSON SILK DAMASK VALANCE OF EIGHTEENTH CENTURY DESIGN**
With gold galloon and fringe.
Length, 7 *feet* 4 *inches; depth,* 12 *inches*

12 ℔

SPANISH AND ITALIAN FURNITURE

NUMBERS 352-440

352 **PAINTED AND DECORATED SLAT-BACK ARMCHAIR IN THE SPANISH STYLE**
10 — With rush seat.

353 **PAIR OF CARVED AND GILDED WOOD ALTAR CANDLESTICKS** SPANISH, 17TH CENTURY
12 ℔ (As is.) (12) *Height,* 32 *inches*

354 **TWO SMALL CARVED AND PAINTED CHAIRS**
SPANISH, 18TH CENTURY
10 — Scabello type. With cartouche-shaped backs and trestle supports. (2)

355 **SMALL CARVED MIRROR** SPANISH, 17TH CENTURY
7 — With ebonized and moulded square frame. Retains the old glass. (With restorations.) *Size,* 24 x 20½ *inches*

356 **TWO WALNUT SPINDLE-BACK SIDE CHAIRS**
25 — NORTH ITALIAN, 17TH CENTURY
Backs carved with rosettes; seats covered in red velvet. (As is) (2)

357 **POLYCHROMED WOOD AND STUCCO RELIEF PANEL**
SPANISH, 17TH CENTURY
7 ℔ St. Peter holding keys and missal. Painted and richly gilded.
Height, 20 *inches; width,* 24 *inches*

358 **SMALL TUSCAN WALNUT TABLE**
27 ℔ On vase-shaped end pedestals with scrolled medial stretcher. Rectangular top bordered with thumb carved moulding.
Size, 35 x 20 *inches*

359 **PAIR OF CARVED AND GILDED WOOD PEDESTALS**
SPANISH, 17TH CENTURY

With elaborate baroque ornament of amorini heads and grape vine in relief; Corinthian capitals. (As is.) (2)
Height, 4 *feet* 10 *inches*

47 50

360 **CARVED WALNUT CHAIR OF WAINSCOT TYPE**
SPANISH, 17TH CENTURY

The back with two rows of four spindles between thumb carved and scrolled splats. Panelled seat and turned supports with stretchers.

17 50

361 **POLYCHROMED AND CARVED SIDE CHAIR IN THE BAROQUE STYLE** SPANISH, 17TH CENTURY

Shaped high back crested by scrolls and shells. Cabriole supports with hoof feet and curved stretchers. Seat covered with red velvet. (As is.)

17 50

362 **PAIR OF CARVED AND GILDED WOOD ALTAR CANDLESTICKS** SPANISH, 17TH CENTURY

With petalled metal tops. (2) *Height,* 18 *inches*

17 50

363 **WALNUT SCABELLO CHAIR** ITALIAN, 16TH CENTURY

With carved cartouche-shaped back, octagonal seat and shaped supports. Painted with coat-of-arms.

15 —

364 **PAIR OF WALNUT SCABELLO CHAIRS**
ITALIAN, 16TH CENTURY

Cartouche-shaped backs; octagonal seats and shaped supports. (As is.) (2)

25 —

365 **CARVED AND GILDED WOOD FIGURE**
ITALIAN, 17TH CENTURY

Representing a sea nymph. Originally holding a torchère. (As is.) *Height,* 36 *inches*

10 —

366 **SMALL WALNUT CABINET** ITALIAN, 16TH CENTURY

Dwarf credenza enclosed by two doors with drawer above. Tapered columnar pilasters at the sides. Moulded cornice and base. (As is.) *Height,* 23 *inches; width,* 20 *inches*

17 50

[367]

367 **PAIR OF CARVED WALNUT AND VELVET SIDE CHAIRS** ITALIAN, 16TH CENTURY

The rectangular backs and seats covered in Genoa green silk velvet with silk fringe. Back posts with carved acanthus finials. Handsome scrolled front stretchers. Square supports. (2)

60 —

[SEE ILLUSTRATION]

368 **WALNUT CHAIR** ITALIAN, 16TH CENTURY

With scroll carved splats and front stretcher. Carved and gilded acanthus finials. Solid seat. (As is.)

17 50

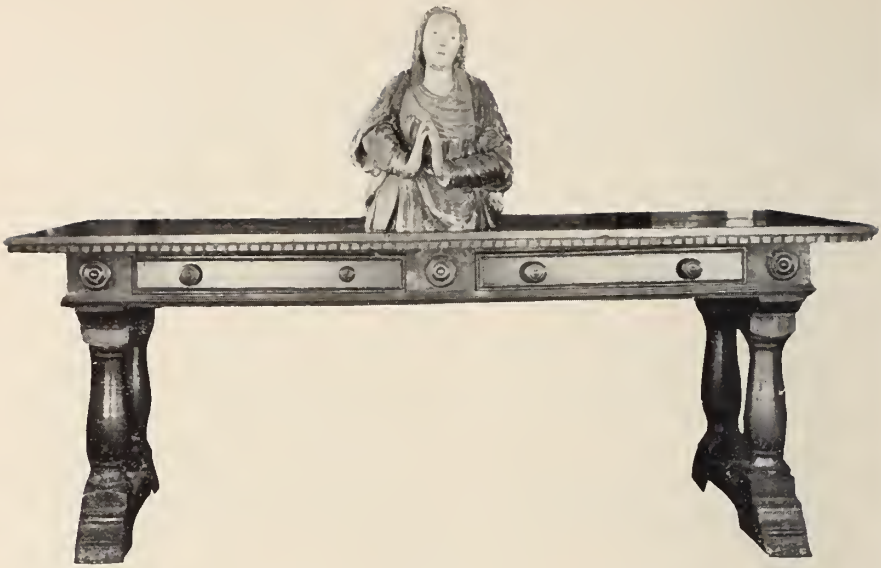
369 **WALNUT CENTRE TABLE** SPANISH, 17TH CENTURY

Two drawers; supported by boldly scrolled end trestles braced by scrolled stretchers. (Some defects.)

32 50

Size of top, 40 x 20 *inches*

[371]



[370]

370 **TUSCAN WALNUT CENTRE TABLE**

ITALIAN, 16TH CENTURY

Fitted with two drawers on one side. Supported by four slightly tapered sturdy columns which stand on shaped stretchers. Dignified dining table with some restorations.

100

Size of top, 7 *feet* 4 *inches* x 35 *inches*

[SEE ILLUSTRATION]

371 **CARVED AND POLYCHROMED WOOD BUST OF A FEMALE SAINT** ITALIAN, 17TH CENTURY

22 50

With hands clasped in front in a praying attitude. The features finely carved. *Height,* 24 *inches*

[SEE ILLUSTRATION]

372 **FOLDING LECTURN COVERED WITH CRIMSON DAMASK** SPANISH, 17TH CENTURY

Light portable church lecturn with damask covered "X" shape. Metal frame. *Height*, 5 *feet*

15--

373 **UMBRIAN WALNUT SACRISTY TABLE**

ITALIAN, LATE 16TH CENTURY

Fitted with cupboards and small drawers. The stiles carved with female caryatids and acanthus leafage. Lift-off top bordered with dentiled moulding. Stands on scroll carved shoes. (Some restoration.)

Height, 31 *inches; width*, 59 *inches*

50--

374 **TWO PAINTED AND CARVED SIDE CHAIRS**

SPANISH, 17TH CENTURY

With ladder backs, one handsomely carved with scrolls and emblems; the other of simpler form. Rush seats. (2)

17 50

375 **NORMANDY SHAPED WALNUT COMMODE**

FRENCH, EARLY 18TH CENTURY

Three shaped drawers carved with scrolled panels. On small cabriole supports. (Some restorations.)

Height, 38 *inches; width*, 48 *inches*

35--

376 **TWO CARVED AND GILDED WOOD CANDELABRA AND RELIQUARY** SPANISH, 17TH CENTURY

Pair of two-branch altar candlesticks embellished with amorini heads; cartouche-shaped reliquary with glazed aperture and scrolled base. (3) *Height*, 15 *and* 19 *inches*

25--

377 **CARVED AND GILDED MIRROR** SPANISH, 17TH CENTURY

The frame carved with baroque foliage ornament. (New glass.) *Size*, 24 x 20 *inches*

25--

378 **POLYCHROMED AND CARVED WOOD STATUETTE**

SPANISH, 18TH CENTURY

Standing figure of the Holy Virgin crowned and holding the Infant Christ. On moulded square base. *Height*, 23 *inches*

20-

379 **DECORATED CHINOISERIE LACQUER DOUBLE BEDROOM SUITE IN QUEEN ANNE STYLE**

In the style of the eighteenth century. Decorated with panels of Chinese landscapes and figure subjects, birds and flowers in gilded and colored slightly raised gesso work on a ground of black lacquer. Comprising a pair of bedsteads with shaped head and foot panels, and box springs and mattresses; dressing chest with two large and two small drawers; chifforobe with two drawers and four sliding trays; mirror with shaped frame; small bedside table; two armchairs and two side chairs with slip seats. (10)

180

380 **PANELLED WALNUT CUPBOARD**

ITALIAN, EARLY 17TH CENTURY

Pleasing piece enclosed by two rectangular doors panelled with raised mouldings and two small iron loop handles. Panelled stiles and thumb carved cornice. Gadroon carved and moulded base with lion paw supports.

Height, 4 *feet* 4 *inches; width,* 3 *feet* 4 *inches*

[SEE ILLUSTRATION]

100

381 **CARVED AND POLYCHROMED WOOD BUST OF ST. PETER** ITALIAN, 17TH CENTURY

Wearing crown and richly gilded and painted robes.

Height, 18 *inches*

[SEE ILLUSTRATION]

175

382 **TWO RENAISSANCE ARMCHAIRS COVERED IN ANTIQUE RED VELVET**

Rectangular backs and broad seats. Square supports and stretchers. (2)

65

383 **TWO CARVED WALNUT SCABELLO CHAIRS**

ITALIAN, 16TH CENTURY

With flower carved cartouche backs; octagonal seats; scrolled supports. (2)

275

384 **RENAISSANCE ARMCHAIR** ITALIAN, 17TH CENTURY

The rectangular back and seat covered in antique red and gold brocatelle with deep silk fringe. (Frame with some restorations and repairs.)

55

385 **CARVED AND GILDED WOOD STATUETTE**

ITALIAN, 17TH CENTURY

St. Sebastian, standing in traditional posture.

12 50

Height, 46 *inches*

386 **CARVED WALNUT PRIEDIEU** SPANISH, 17TH CENTURY

Enclosed by a rectangular panelled door with formal rosette medallion; moulded and hinged platform base.

42 50

Height, 55 *inches; width,* 26 *inches*

387 **FLORENTINE WALNUT REFECTORY TABLE**

ITALIAN, 16TH CENTURY

55

Solid rectangular top with marks of long usage. On three slightly tapered and turned pedestal supports standing on broad flat shoes, also much worn with age. (Some restorations to the pedestals.) *Length,* 8 *feet; width,* 27 *inches*

388 **MIRROR WITH CARVED AND GILDED FRAME**

SPANISH, 18TH CENTURY

55

Upright rectangular frame with handsome crest formed of two amorini supporting a circular medallion. The pediment with floral arabesques in blue and gold. (Some defects.)

Height, 48 *inches; width,* 26 *inches*

389 **CARVED WALNUT ARMCHAIR**

SPANISH, LATE 17TH CENTURY

47 50

Grooved and curved arms, baluster-turned supports and front stretcher. Seat and back covered in antique red and gold brocatelle. (Restorations to supports.)

390 **OLD CHINESE PEWTER GARNITURE OF THREE TEMPLE VASES**

Comprising a large shaped koro with dragon handles surmounted by gilt kylin, and a pair of beaker vases. Embellished with insects of Peking enamel painted with figures and flowers, and set with colored stones. (3)

Height, 37 *inches*

391 **TWO CARVED AND GILT WOOD CANDLE HOLDERS**

SPANISH, 17TH CENTURY

Amorini holding torchères. (As is) (2) *Height,* 27 *inches*

392 **REPOUSSE SILVERED COPPER SANCTUARY LAMP**

SPANISH, 17TH CENTURY

With rich decoration of amorini heads, acanthus leafage and other Baroque motifs. Suspended by chains from small dome. Electrified. Fine specimen.

393 **EBONY AND REPOUSSE METAL CRUCIFIX**

SPANISH, 17TH CENTURY

Mounted with emblems of the Passion in metal work, partly gilded, and jewelled. On stand forming reliquary. (Some defects.) *Height,* 29½ *inches*

394 **WALNUT SAVONAROLA CHAIR** ITALIAN, 16TH CENTURY

With shaped and carved back, slightly scrolled arms and paw feet. (Some restorations.) Rare.

395 **TURNED WALNUT BENCH** SPANISH, 16TH CENTURY

Moulded rectangular top on sturdy baluster-turned and ringed supports braced by turned side and medial stretchers. The top upholstered in crimson velvet.

Length, 4 *feet* 8 *inches; width,* 15 *inches*

396 **STUCCO BAS RELIEF** ITALIAN, 16TH CENTURY

The Madonna and Child. Pleasing group in the manner of Della Robbia. Traces of original painting. (As is)

Height, 21 *inches; width,* 13½ *inches*

397 **TWO SMALL FOOTSTOOLS OF LOUIS XV AND LOUIS XVI DESIGN**

2 7 50

One covered in gros point needlework, the other in red velvet. (2) *Width,* 14 *inches*

398 **SMALL WALNUT CREDENZA** SPANISH, 17TH CENTURY

55 —

The front ornamented with tapered pilasters with carved scrolled capitals. Enclosed by rectangular door with panelled drawer above and below. On shaped bracket feet.

Height, 37 *inches; width,* 31 *inches*

399 **SMALL POLYCHROMED AND GILDED WOOD FIGURE**

SPANISH, 18TH CENTURY

12 50

Kneeling figure of a Moorish boy with ecclesiastical robes. Interesting piece. *Height,* 14 *inches*

400 **POLYCHROMED AND CARVED WOOD STATUETTE**

SPANISH, 16TH CENTURY

22 50

Standing figure of a saint holding cornucopia. On rosetted shaped wood plinth. (Some restorations.) *Height,* 28 *inches*

401 **CRUCIFIX OF CARVED EBONY AND GILT BRONZE**

SPANISH, 17TH CENTURY

30 —

The cross of ebony inset with boxwood. With figure of the Crucified Christ; elaborate halo. Emblems of the Passion in gilded bronze. Moulded and shaped base also with arabesque mounts of gilded bronze. Rare specimen. *Height,* 40 *inches*

402 **WALNUT WRITING DESK** SPANISH, 17TH CENTURY

100 —

With hinged top and let-down front enclosing five small drawers with burled fronts. On scrolled end supports of lyre form, with scrolled brace.

Height, 39 *inches; width,* 4 *feet* 2 *inches*

403 **WALNUT AND TAPESTRY STOOL**

ITALIAN, 17TH CENTURY

55 —

The rectangular top covered with fine panel of Flemish tapestry woven with a cluster of flowers and leaves and bordered with silk fringe. Finely turned supports and stretchers. *Height,* 21 *inches; width,* 21 *inches*

[404]

404 **PAIR OF RENAISSANCE WALNUT AND TAPESTRY ARMCHAIRS** ITALIAN, 16TH CENTURY

The rectangular backs and seats mounted with very fine panels of Flemish tapestry woven with clusters of exotic fruits and flowers in colors on yellow ground and bordered with silk fringe. Carved and gilded acanthus finials. Broad moulded arms with turned baluster supports. Also finely turned double front stretchers and legs. (Restorations to tapestry.) Rare (2)

'50-

[SEE ILLUSTRATION]

405 **PAIR OF FLORENTINE CARVED WALNUT SAVONAROLA CHAIRS**

35 The backs mounted with panels of antique emerald-green silk velvet with tasselled fringe. (Some defects.) (2)

406 **PAIR OF GILDED METAL AND WOOD ALTAR CANDLESTICKS** SPANISH, 17TH CENTURY

Embellished with acanthus leafage; on shaped triangular
10 bases. (2) *Height,* 29 *inches*

407 **CARVED AND POLYCHROMED WOOD STATUETTE OF ST. PAUL** SPANISH, 17TH CENTURY

Standing figure holding book of the Gospels. His garments
35 richly gilded and polychromed. The right arm outstretched. (As is) *Height,* 4 *feet* 10 *inches*

408 **PAIR OF WALNUT SIDE CHAIRS** ITALIAN, 16TH CENTURY

With handsomely carved and scrolled back splats and front
25 stretchers. Solid seats and acanthus finials. (One repaired.) (2)

409 **SPANISH VELVET COVERED GOTHIC COFFER**

40 The domed top and sides covered with antique green velvet and mounted with embossed metal plaques. On bracket supports. *Height,* 21 *inches; length,* 4 *feet* 4 *inches*

410 **WALNUT AND VELVET ARMCHAIR**

SPANISH, EARLY 17TH CENTURY

The high rectangular back and seat covered with antique
45 crimson velvet with silk fringe. Straight moulded arms on baluster supports. Pierced and grooved front stretcher.

411 **ECUADORIAN LACQUERED AND GILDED FOUR POST BED** SPANISH, 17TH CENTURY

Twisted columns carved with leafage. The shaped head
50 board mounted with panel of antique emerald-green silk damask with appliqué figure of bishop-saint in silver and gold thread, partly painted. Fitted with mattress, pillows and green silk damask bed cover. *Width,* 43½ *inches*

[412]

[103]

412 **CARVED AND POLYCHROMED WOOD STATUETTE**

SPANISH, 16TH CENTURY

Standing figure of a bishop-saint, wearing complete bishop's robes. On shaped scrolled plinth centred by a carved rosette. Very fine carved figure in the pleasing style of the early Renaissance. *Height*, 31 *inches*

45

[SEE ILLUSTRATION]

413 **CARVED STONE GROUP** ITALIAN, 16TH CENTURY

The Madonna and Child. In the manner of Della Robbia. Carved in gray granite. *Height*, 16 *inches*

15

414 **PAIR OF CARVED AND GILDED MIRRORS IN THE ROCOCO TASTE**

575

The upright frames crested by carved scrolls, sprays of flowers and open shells; similar scrolls and flowers below. Decorative pair. (2) *Height,* 36 *inches; width,* 23 *inches*

415 **CRUCIFIX OF CARVED EBONY AND REPOUSSE SILVER** SPANISH, 17TH CENTURY

20

Handsome specimen in the Baroque taste. The cross mounted with elaborate nimbus of repoussé silver and with polychromed figure of the Crucified Christ, fastened to the cross with jewelled nails. On richly moulded and carved Baroque base. *Height,* 48 *inches*

416 **SMALL WALNUT CABINET** SPANISH, 16TH CENTURY

55

Enclosed by two doors with shaped panels, a drawer beneath. Embellished with brass bosses.

Height, 38 *inches; width,* 34 *inches*

417 **VENETIAN PAINTED ARMORIAL CASSONE**

ITALIAN, 16TH CENTURY

45

Sarcophagus shape on moulded platform base. The curved front and sides finely painted with foliage arabesques, also coat-of-arms. (Some restorations to the hinged lid.) Rare.

Height, 21 *inches; length,* 4 *feet* 10 *inches; depth,* 18 *inches*

418 **POLYCHROMED AND CARVED WOOD BAS RELIEF**

SPANISH, 17TH CENTURY

10

Representing St. John the Baptist, in high relief, richly polychromed and gilded. Framed by mouldings with ornate crest of carved acanthus scrolls and guilloche motifs.

Height, 37 *inches; width,* 27 *inches*

419 **WALNUT AND VELVET ARMCHAIR**

SPANISH, 16TH CENTURY

80

The back and seat covered with panels of antique crimson velvet with gold galloon and fringe bordered with metal bosses. Grooved supports and geometrical pierced front stretcher.

[420]

[421]

420 **ITALIAN CARVED WHITE MARBLE HEAD OF A POET**
Classic head of a young man with aesthetic features, his hair dressed in unusual fashion. A fine example of marble sculpture chracteristic of the early Italian Renaissance.

37 JE

Height, 17 *inches*

[SEE ILLUSTRATION]

421 **CARVED WALNUT CREDENZA** ITALIAN, CIRCA 1600
Enclosed by four doors panelled with shaped mouldings; two drawers above. Ornamented on the drawer and door fronts with brass rosettes. (Some restorations.)

65

Height, 3 *feet* 6 *inches; width,* 4 *feet* 11 *inches*

[SEE ILLUSTRATION]

[422]

422 **CARVED ROSEWOOD FOUR POST BEDSTEAD**

SPANISH, 18TH CENTURY

Handsome specimen. The posts spirally twisted and turned in baluster form. High head panel of cartouche shape finely carved with S scrolls and sprays of acanthus foliage and crested by large open shells. Fitted with box spring mattress and with flowered crimson silk damask coverlet of seventeenth century design. *Width,* 4 *feet* 8 *inches*

140

[SEE ILLUSTRATION]

423 **CARVED AND POLYCHROMED WOOD FIGURE**
SPANISH, 16TH CENTURY

Crucified Christ with cross. Expressive carving showing Flemish influence. *Height,* 40 *inches*

10—

424 **LARGE TUSCAN WALNUT REFECTORY TABLE**
ITALIAN, 16TH CENTURY

Imposing centre table with dignified lines. Massive oblong top supported by two pedestals formed of bold quatrefoil scrolls. (With some restorations.)

00—

Length, 12 *feet; width,* 29 *inches*

425 **WALNUT REFECTORY BENCH** SPANISH, 16TH CENTURY

With long rectangular panelled back and seat. On flaring end trestle supports. *Height,* 34 *inches; width,* 7 *feet* 11 *inches*

5—

426 **PAIR OF POLYCHROMED AND CARVED WOOD FIGURES** VENETIAN, 17TH CENTURY

Forming torchères. Kneeling angels, their garments gilded and polychromed. Each holding a foliated torchère. Fitted for electric lights. (2) *Height,* 42 *inches*

45—

427 **PAIR OF FLORENTINE CARVED WALNUT CHAIRS**
ITALIAN, 16TH CENTURY

The high backs are crested by carved and gilded male busts and have handsome gilded and scrolled splats. Seats covered with original blue cut velvet. (Much worn.) Turned supports and front stretchers. (2)

75—

428 **CARVED WALNUT CREDENZA** ITALIAN, 17TH CENTURY

With panelled front and sides. Enclosed by two doors with drawer above. The chamferred corners fitted with two small drawers. (Some restorations.)

50—

Height, 42 *inches; width,* 48 *inches*

429 **GOTHIC WALNUT CHEST** SPANISH, LATE 15TH CENTURY

Two-panel front, each centred by a small diamond-shaped motif formed of raised mouldings. Dividing the panels is a wide stile of splendidly carved Gothic tracery. Has unusually high moulded and slightly flaring base and hinged lid. The sides also panelled. Interesting and rare example of Spanish Gothic wood carving. *Height,* 30 *inches; width,* 44 *inches*

50—

430 **LIGURIAN RENAISSANCE WALNUT CABINET**

A highly decorative piece richly carved with figures of warriors and amorini in relief on the stiles. The four doors enclosing the upper and lower bodies carved with allegorical female figures, also warriors. Two drawers at the centre. Handsome broken arch pediment carved with acanthus sprays flanking a centre motif of tabernacle form. (Some restorations.) *Height,* 7 *feet* 6 *inches; width,* 4 *feet* 7 *inches*

225--

[SEE ILLUSTRATION]

431 **THREE CARVED AND GILDED WOOD APPLIQUES**

SPANISH, 17TH CENTURY

Formed as amorini holding scrolled branches for candles. (Some defects.) (3) *Height,* 20 *inches*

275

432 **PAIR OF CARVED WALNUT CHOIR STALLS**

SPANISH, 17TH CENTURY

With high moulded and panelled backs; boldly scrolled and grooved arms and incurved side supports. (Some defects.) *Height,* 5 *feet* 8 *inches; width,* 32 *inches*

50

433 **PAIR OF FLORENTINE CARVED WALNUT DANTESQUE CHAIRS**

65--

With boldly curved shaped arms; supports ending in paw feet. The backs and seats covered in emerald-green silk velvet with fringe. Handsome pair. (2)

434 **MISSALE ROMANUM** VENETIAN, CIRCA 1710

Covered with velvet and ornamented with mounts of pierced and chased gilt bronze. On carved and gilded wood folding altar lecturn.

25--

435 **PAIR OF WALNUT CREDENZA CABINETS**

85--

ITALIAN, 16TH CENTURY

With shelves enclosed by two doors panelled with mouldings; chamferred stiles and base similarly moulded. Flaring tops. Originally formed a single cabinet. (2)

Height, 37 *inches; width* 4 *feet* 10 *inches*

436 **THREE PAINTED AND CARVED BAROQUE ARMCHAIRS** SPANISH, LATE 17TH CENTURY

70 The shaped seats and backs covered in antique crimson silk damask. Elaborate carved scroll supports and front stretchers painted red and gilded. (Some restorations.) (3)

45 437 **TWO WALNUT BENCHES** SPANISH, EARLY 17TH CENTURY

The tops covered with tooled leather bordered with deep silk fringe. On scrolled lyre-shaped end supports braced by curved iron stretchers. (2) *Length,* 5 *feet* 9 *inches; width,* 13 *inches*

438 **PAIR OF CARVED AND GILDED STUCCO AND WOOD ALTAR CANDLESTICKS** SPANISH, 17TH CENTURY

10 With tapered stems and circular plinth bases on paw feet. (As is.) (2) *Height,* 41 *inches*

439 **TUSCAN WALNUT SACRISTY CHEST**

40 ITALIAN, LATE 16TH CENTURY

Sarcophagus shape. Fitted with cupboards and drawers and standing on scrolled end supports. Slightly overlapping top with carved moulding. Panelled on all sides.

Height, 32 *inches; width,* 4 *feet* 6 *inches*

440 **CARVED WALNUT CHOIR STALL**

160 SPANISH, 17TH CENTURY

On oblong platform base, the panelled ends enriched with carved cartouches. Moulded and dentiled carved back. Hinged seat forming vestment chest. (With restorations.) Seat cushion covered in antique red and gold brocatelle.

Height, 39 *inches; width,* 5 *feet* 2 *inches*

ORIENTAL RUGS

NUMBERS 441-450

441 **SMALL HAMADAN RUG**

15 The field with all-over trellis and dotted design in yellow and terra cotta on brown. Border of meandered vines on ivory-white. *Size,* 4 *feet* 10 *inches* x 3 *feet* 2 *inches*

442 **ANTIQUE ALPUJARRAS WOOL RUG**

All-over geometrical design of leaves, zigzag motifs and squares in green, yellow and mustard-brown. Fringe border.

25 — *Size,* 7 *feet* 1 *inch* x 5 *feet* 3 *inches*

443 **SMALL CAUCASIAN RUG**

Centre field with conventionalized rosettes in colors on deep blue ground. Five borders containing flower and leaf forms in similar colors. (As is.) *Size,* 6 *feet* x 4 *feet*

22 50

444 **CHINESE WOOL RUG**

Blue field with all-over design of rosettes in trellised squares in shades of rose; geometrical border in blue and yellow on rose ground. *Size,* 6 *feet* 11 *inches* x 4 *feet*

22 50

445 **SMALL KHORASSAN RUG**

Light ground with large peony medallion in blue and rose and small flower forms. (Worn.)

22 50 *Size,* 6 *feet* 2 *inches* x 4 *feet* 1 *inch*

446 **SMALL KIRMAN RUG** PERSIA

Close weave. Light field with beautiful centre medallion in rose-red surrounded by numerous flower and leaf forms in soft colors. Three borders of meandered flowers and leaves on blue and light brown. *Size,* 6 *feet* 9 *inches* x 4 *feet* 2 *inches*

55

447 **INDIAN RUG**

Yellow ground with all-over design of large Cashmere palmettes in soft rose touched with deeped tones. Three yellow borders, one with meandered peony blossoms in red.

130 — *Size,* 15 *feet* 8 *inches* x 10 *feet* 2 *inches*

448 **KIRMAN RUG** PERSIA

Soft color combination of rose and yellow. Field with beautiful large peony medallion filled with small flower and leaf forms and surrounded by radiating flower branches. Five narrow borders of similar flower vines. (Worn at the centre.)

150 — *Size,* 13 *feet* 6 *inches* x 8 *feet* 7 *inches*

449 **KERMANSHAH RUG** PERSIA

Bright red field with beautiful all-over design of large and small peony blossoms. Cashmere palmettes and scrolled leaves surrounding a large flower medallion in handsome pastel shades. Wide border of meandered flower vines on light ground with diapered guard stripes.

150

Size, 13 *feet* 3 *inches* x 8 *feet* 2 *inches*

450 **SMALL ANATOLIAN RUG**

The centre with shaped medallion in soft rose and green. Conventionalized border of leaves and flowers on rose-pink. (As is.) *Size,* 4 *feet* 10 *inches* x 3 *feet* 5 *inches*

20

PAINTINGS

NUMBERS 451-463

SPANISH, 17TH CENTURY

451 **THE MADONNA AND CHILD ENTHRONED**

Both crowned, cherubim hovering about and the dove above with radiant sky effect.

Canvas. Size, 40 x 33 *inches. Black frame.*

10

ITALIAN, 17TH CENTURY

452 **THE MADONNA AND CHILD ENTHRONED**

On a bank of clouds with God the Father above, Saints and angels about and a King kneeling in the foreground.

Canvas. Size, 60 x 34 *inches. Gilt frame.*

55

AFTER LUINI, ITALIAN, 16TH CENTURY

453 **MODESTY AND VANITY**

Represented by two female figures seen at half figure, Modesty at the left is in simple attire, while Vanity faces the spectator, has beautiful hair, and is in low corsage, wearing ornaments.

Canvas. Size, 28 x 32 *inches Gilt frame.*

22 50

AFTER RIGAUD; FRENCH 17TH CENTURY

454 **PORTRAIT OF LOUIS XIV**

Half-length, shoulders to the right, head turned toward the spectator, in full dark curly wig, lace jabot, blue coat with gold embroidery and pink waistcoat; complementary background.

52 50

Canvas. Size, 33 x 25 *inches Bronzed frame.*

SPANISH, MANNER OF 16TH CENTURY

455 **SAINTS**

A bishop with mitre and staff at the left and Mary holding the cross at the right.

32 50

Panel. Size over all, 29 x 38 *inches. In Gothic frame with tracery at the top, in two compartments.*

MANNER OF LATE 15TH CENTURY ITALIAN

456 **ALTAR PIECE**

The Madonna seated with the nude Infant standing on her knee, gilt background with tooled halos.

Two male Saints on the wings, Coats of arms on outside of wings.

37 50

Panels. Size, height, 25 *inches; width, open,* 32 *inches; closed,* 15 *inches.*

SPANISH SCHOOL

457 **PORTRAIT OF ARCHDUKE ALBERTO**

Bust, shoulders to the front, head slightly toward the right; stiff lace ruff and steel and gilt armor; brown background.

Canvas. Size, 24 x 18½ *inches. Black frame.*

27 50

ATTRIBUTED TO SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH, 1723-1792

458 **PORTRAIT OF LORD DENNING AFTERWARDS LORD ASHBURTON**

Bust, facing the spectator, in full powdered wig and dark coat; red background.

135

Canvas. Size, 20½ x 25½ *inches. Ornate gilt frame.*

SPANISH, 17TH CENTURY

459 **ALTAR PIECE**

22 50

The Madonna and Child with gilt background and tooled halos. Saints on the wings.

Panel. Size, 38 x 32 *inches.* (*Restored.*)

MANNER OF ITALIAN 16TH CENTURY

460 **THE MADONNA, CHILD AND ST. JOHN**

Landscape background.

Panel. Size, 15 x 13 *inches. Carved frame.*

37 50

SPANISH, 17TH CENTURY

461 **PORTRAIT OF AN OFFICER**

Half-length, standing with an inscription and coat of arms in the background.

42 50

Canvas. Size, 34 x 29 *inches. Antique carved frame.*

FLEMISH, 17TH CENTURY

462 **THE FLIGHT INTO EGYPT**

45 —

The Holy Family amid ruins with cupids hovering among branches of tree.

Canvas. Size, 26 x 20 *inches. Gilt and black frame.*

OLD COPY AFTER RAPHAEL

463 **THE MADONNA AND CHILD WITH ST. JOHN. (MADONNA OF THE GOLDFINCH)**

Panel. Size, 42 x 30 *inches. Gilt frame.*

25 —

ITALIAN SCULPTURED MARBLE STATUARY AND ORNAMENTS

NUMBERS 464-469

464 **CARVED ITALIAN WHITE MARBLE RENAISSANCE CENTRE TABLE**

45 —

In four parts. Plain circular top supported by three griffon mask and paw terminals enriched with acanthus leafage; standing on square bases.

Height, 39 *inches; diameter,* 39 *inches*

465 **PAIR OF ITALIAN CARVED WHITE MARBLE MYTHOLOGICAL RAMS**

Two handsome and highly decorative Renaissance motifs formed as reclining rams with outstretched fore paws, leaf carved bodies and dolphin tails. (One with small repair.) (2) *Height,* 31 *inches; length,* 42 *inches*

70

466 **PAIR OF CARVED ITALIAN WHITE MARBLE RENAISSANCE TORCHERES**

In four sections. The stems and capitals tapered and fluted and embellished with acanthus leafage. Moulded and leaf carved square plinths; small circular tops. Handsome pair. (2) *Height,* 5 *feet* 5 *inches*

20

467 **PAIR OF CARVED ITALIAN WHITE MARBLE URNS**

In two parts. Campana-shaped bodies richly carved with swags of fruit and winged female figures in relief. The lower parts with laurel leafage and lion's masks. On fluted and ringed socles and square bases. (2) *Height,* 41½ *inches*

100

468 **PAIR OF ITALIAN CARVED WHITE MARBLE ROMAN URNS**

In two sections. Campana-shaped bodies richly decorated in relief with classic Roman male and female figures. Loop handles at either side terminating in male masks. On fluted socles and square plinths. Flaring rims carved with gadroon, beading and running borders of vine. (One with small repair.) (2) *Height,* 35 *inches*

130

469 **FIVE ITALIAN CARVED WHITE MARBLE BUSTS OF ROMAN AND GREEK CELEBRITIES**

Julius Caesar, Trajan, Caracalla, Caligulo, St. George. (5) *Height,* 26 *inches*

135

FINE SPANISH WROUGHT IRON REJA, ANDIRONS, SANCTUARY LAMPS, TORCHERES AND CANDELABRA

NUMBERS 470-497

470 **PAIR OF GILDED AND WROUGHT METAL LANTERN TORCHERES** SPANISH, 17TH CENTURY

130

Six sided lanterns with coronetted tops and amber glass panels. Embellished with repoussé Baroque ornament. Velvet covered metal standards with scrolled wrought iron bases set into modern stone plinths enriched with ram's masks and armorial shields. Electrified. (Some defects.) (2)

Height, 8 *feet* 10 *inches*

[SEE ILLUSTRATION]

471 **WROUGHT IRON GRILL** SPANISH, 17TH CENTURY

60

Reja from church chancel rail, in trellis form embellished at the centre with floral arabesque cartouche. Some restorations. *Height,* 6 *feet* 11 *inches; width,* 4 *feet* 6 *inches*

45 472 **PAIR OF SPANISH POLYCHROMED AND WROUGHT METAL GOTHIC TORCHERES**

The tops ornamented with scrolled acanthus leaves which support seven electrified candle lights. On shaped triangular limestone bases embellished with mythological animal motif in wrought iron. (2) *Height,* 7 *feet* 4 *inches*

473 **PAIR OF SPANISH WROUGHT IRON GATES OF RENAISSANCE DESIGN**

50

Charming pair wrought in handsome design of rows of arabesque scrolls. *Height,* 7 *feet* 4 *inches; width,* 4 *feet* 2 *inches*

474 **PAIR OF SPANISH WROUGHT IRON GATES OF RENAISSANCE DESIGN**

80

Finely wrought in tracery design of small scrolls and flowers of fleurs de lis form. *Height,* 5 *feet* 4 *inches; width,* 44 *inches*

475 **PAIR OF SPANISH WROUGHT IRON GOTHIC ANDIRONS**

15

The tall pillars with ringed tops and splayed supports. (2)

Height, 31 *inches; width,* 39 *inches*

476 **PAIR OF SPANISH WROUGHT IRON GATES OF RENAISSANCE DESIGN**

Handsome design of scrolled arabesques in panels with rosettes at the corners. Tops tapering inwards and crested by shield cartouche.

40

Height, 6 *feet* 10 *inches; width,* 4 *feet* 2 *inches*

477 **PAIR OF GILDED AND WROUGHT IRON GATES**

SPANISH, 16TH CENTURY

Very fine pair showing Moorish influence. The lower parts wrought with a trellis or tracery design. The upper parts with large circular rosettes or sunbursts slightly convex, the centre bosses with figures of lions. The tops taper towards the centre and are formed of winged dragons and rosettes among arabesque scrolls. (Gilding partly restored.)

60

Height, 6 *feet* 11 *inches; width,* 5 *feet*

[SEE ILLUSTRATION]

478 **LARGE PAIR OF SPANISH WROUGHT IRON GOTHIC ANDIRONS**

The tall slightly tapered and ringed pillars capped by spherical finials and stand on splayed supports. (2)

20

Height, 45 *inches*

479 **TWO WROUGHT IRON TRIPOD TORCHERES**

SPANISH, 17TH CENTURY

27 50

High pillars with circular bobeches and tripod bases. (2)

Height, 45 *inches*

480 **PAIR OF SPANISH WROUGHT IRON GOTHIC ANDIRONS**

12 50

With partly twisted tapered pillars, ringed at the tops. Scrolled and splayed supports. (2) *Height,* 32 *inches*

481 **PAIR OF SPANISH WROUGHT IRON GOTHIC ANDIRONS**

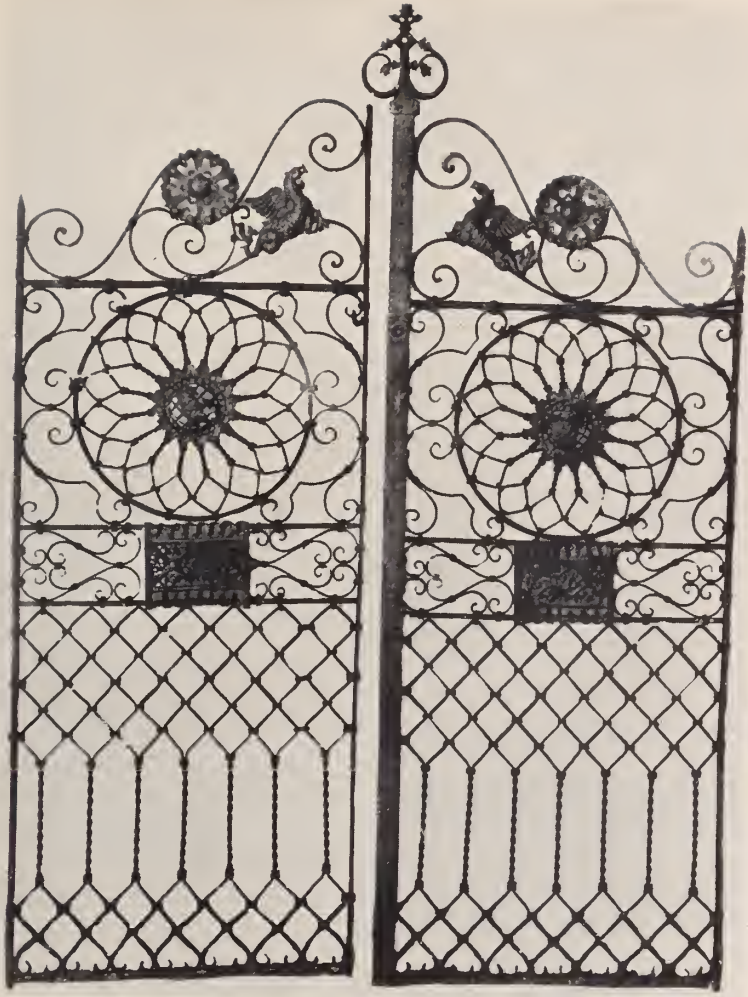
17 50

Similar to the preceding. (2) *Height,* 30 *inches*

482 **PAIR OF WROUGHT IRON STROZZI LANTERNS**

22 50

Decorative pair of vestibule wall lanterns suspended from arabesque and flower scroll brackets. (2) *Height,* 33 *inches*



483 **LOT OF DECORATIVE WROUGHT IRON WORK**

SPANISH, 18TH CENTURY

Wall appliques for pricket candles, from church interiors. Formed as foliage sprays; pair of scroll form with cartouche backs. (8)

22 50

484 **PAIR OF WROUGHT IRON ANDIRONS**

ITALIAN, 17TH CENTURY

With scrolled supports and fluted ball finials. (2)

Height, 16 *inches*

12 50

485 **TWO HAMMERED COPPER BRAZIERS ON IRON TRIPODS** SPANISH, 18TH CENTURY

Adapted as jardinieres for flowers. (2) *Height,* 32 *inches*

17 50

486 **PAIR OF GILDED REPOUSSE COPPER ALTAR CANDLESTICKS** SPANISH, 17TH CENTURY

The baluster stems embellished with acanthus ornament and fluting; shaped triangular bases. Pricket tops. (One damaged.) (2) *Height,* 25 *inches*

7 50

487 **TWO PERSIAN HAMMERED COPPER PLAQUES**

18TH CENTURY

One decorated with figures in a vineyard; the other with embossed centre. (2) *Diameter,* 17 *inches*

10

488 **SMALL BRONZE MORTAR AND TWO ALTAR LAMPS**

SPANISH, 17TH CENTURY

Small mortar embellished with rosette medallion; moulded and flaring rim. The lamps with radiating stems and tall stems. (3)

7 50

489 **COPPER BRAZIER ON WOOD STAND**

SPANISH, 18TH CENTURY

Circular charcoal burner set into wood stand with lion paw feet. *Diameter,* 28 *inches*

7 50

490 **TWO WROUGHT AND POLYCHROMED IRON APPLIQUES** SPANISH, 17TH CENTURY

Cathedral wall lights, formed as sprays of flowers for nine pricket candles. (2) *Width,* 27 *inches*

15

491 **PAIR OF SPANISH WROUGHT IRON LIGHT FIXTURES AND JARDINIERE STAND**
(3)

7 50

492 **SPANISH WROUGHT IRON JARDINIERE STAND**
Of tripod form, with pottery jardiniere. *Height,* 30 *inches*

20 —

493 **FOUR SPANISH WROUGHT IRON GOTHIC CANDLESTICKS**
With twisted stems, tripod bases and pricket bobeches. (4)
Height, 19 *inches*

17 50

494 **TWO WROUGHT IRON APPLIQUES**
SPANISH, 17TH CENTURY
Church wall lights for candles. One wrought and painted as cluster of lilies; the other in scroll form. Pricket tops. (2)
Height, 21 *and* 17 *inches*

7 50

495 **TWO SMALL SPANISH COPPER SANCTUARY LAMPS IN THE BAROQUE STYLE**
Baluster-shaped bodies, suspended by three chains from small domes. (2)

12 50

496 **TWO PAIR OF SPANISH GOTHIC WROUGHT IRON CANDLESTICKS**
One pair formed as grotesque winged creatures standing on tray bases; another pair with scrolled tripods, the stems formed as lions rampant. (4) *Height,* 15 *and* 12 *inches*

20 —

497 **TWO SMALL SPANISH GILDED COPPER SANCTUARY LAMPS IN THE BAROQUE STYLE**
Baluster-shaped bowls, suspended by three chains from small domes. (2)

10 —

Grand Total

Lesson 12.807 50 21.781

This catalogue designed by The Anderson Galleries
Photographs by Peter A. Juley
Half-tone plates by Walker Engraving Company
Composition and press-work by
Publishers Printing Company, New York

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library